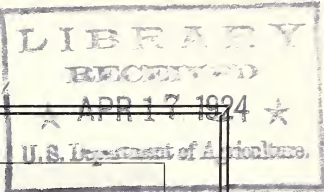


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1924

CATALOGUE OF DAHLIAS

The Best from the World's Collections Grown at
The Somerhousen Dahlia Gardens
Chestnut Hill, Philadelphia, Penn'a

Read Carefully Before Ordering

I F YOU want dahlias absolutely true to name—no substitution—here they are; you can depend on them absolutely.

In presenting our catalogue for the spring of 1924, we would call attention to the exceptionally choice list of varieties which it contains. While in no sense a complete list of all varieties of this charming flower, it represents the very best of the older varieties with the addition of the cream of recent introductions. The prices given are moderate when healthy stock—we send out no other—**true to name** is taken into consideration.

The prices in this catalogue cancel those of previous lists and are good for the season of 1924 only.

Early orders facilitate shipping and will be appreciated. Orders are filled in rotation, and to secure some varieties—the stock of which is limited—it will be necessary to order early.

We guarantee all stock to be healthy and true to name. No substitution will be made unless we are instructed to do so. A list of second choice, however, often saves time and secures certain varieties when stock is rapidly running low. The stock offered consists of strong, dormant, dry tubers; no green plants.

The prices are net, and orders should be accompanied by check or postal money order. Money sent loose in letters will be at the risk of the sender, unless the letter is registered.

The price quoted is for a single tuber. The price per dozen will be ten times that of the single rate. Not less than six of any one variety sold at the dozen rate.

Orders amounting to one dollar or over will be sent prepaid by parcel post. **For a less amount postage should be included extra** at the rate of five cents per tuber.

Packing. We pack all tubers in strong boxes which are well tied with strong string and the tubers are protected by sawdust

THE SOMERHOUSEN DAHLIA GARDENS

and shavings, so that they carry well and are usually received in fine condition, which has brought in return many complimentary letters. Once in a while, however, an elephant or some equivalent force has played havoc with a package, and once in a while a package fails to reach its destination.

Our advice is to have your dahlia shipment by parcel post insured. When we have delivered them to the postoffice our responsibility ceases. In case of loss or damage, our record will enable you to collect from the postoffice. In case of damaged packages, always keep the package and contents as evidence.

If you desire your dahlias by express charges collect, we will send larger roots, and extra ones gratis will be added to partly defray charges.

For those who are not familiar with the names of varieties, we will make a selection, giving good value if the amount to be invested and the types desired are mentioned.

Whenever you write always give full name with street number, city or town, county and state. This often saves much inconvenience to all concerned.

All correspondence should be addressed to, and checks and money orders drawn to the order of Somerhousen Dahlia Gardens.

Visitors are always welcome to our trial gardens and farm, during week-days. As we believe in late planting, and practice it, we usually have plants in flower after September 1st, rarely before it, but from that time on until frost the display of color is wonderful.

Very truly yours,

SOMERHOUSEN DAHLIA GARDENS,
8601 Germantown Avenue,
Chestnut Hill, Philadelphia, Pa.

A. M. Buckenham, Proprietor.

How to Raise Dahlias Successfully

How to Keep Dahlias Until Planting Time. When you receive your dahlia tubers, do not put them in some out-of-the-way place to dry out and die. Unpack them and lay the tubers flat on their sides in a box of damp earth, taking care to see that the sprout or eye is turned up. Do not use wet or sticky soil. Use soil that is damp enough to crumble nicely. Cover the tubers with three or four inches of this soil and set them in a cool place until planting time.

Planting Time. This varies somewhat with the locality, as well as with the time you wish the dahlias to bloom. In the Middle Atlantic section of this country, planting can be done from May 1st to June 15th for the average crop of flowers. Further south planting can be done in February and March. In the New England States, where the season may be short, planting can be made after the danger of frost is past. Nothing is gained by planting too early. It is best to wait until the ground becomes thoroughly warmed, and is in good working condition. If planted too early, when the ground is cold and damp, the tubers may rot. Dahlias bloom in from eight to ten weeks after planting. This fact is often of value in deciding when to plant and when the flowers are desired. Some of the finest exhibition blooms are obtained from planting as late as the 1st of July. We usually begin about June 25 and finish about August 1.

Location for Planting. An open sunny place is the best location for the great majority of dahlias. Except in a few instances they do not succeed in heavily shaded spots. Some of the more delicate varieties do better in partial shade, especially during the hotter portion of the day. Some of the finest exhibition flowers can be produced only in partial shade, which protects their delicate coloring from the fading action of the sun. If too much shade, the plants run to long stalks and foliage with few or no flowers. In the sun they form stocky, well-developed plants.

They are the better for some protection from sweeping winds which are likely to come after they have made their growth. Planted along a wall, fence or arbor, and among shrubbery, they are not so apt to become broken by the wind and storm and the plants are not likely to become lopsided and unshapely.

The Soil and Its Preparation. Dahlias do well on a great variety of soils. A light well-drained sandy loam is the best suited to their needs, but they will grow and do well in clay loam, sand and even in ashes. The large tubers require a great deal of moisture, but wet soil is fatal to them, so that good drainage becomes essential. If the soil is heavy, it may be made suitable by the addition of sand, leaf-mold or ashes, well spaded in and incorporated so as to break up the clay and make it porous. A certain amount of vegetable matter derived either from well-rotted manure or leaf-mold is helpful in furnishing humus which aids in retaining soil moisture in dry weather.

The soil should not be prepared until it is in good working condition, that is when it is mellow and crumbles when dug and does not cling to the spade or fork. Never plant in wet, pasty soil, such as clings to the fork or spade. The soil should be finely pulverized and is then in the proper condition for receiving the tubers. The soil should be dug to a depth of twelve or fifteen inches.

While many growers prefer to add manure as a fertilizer when planting, it is not essential; it may even prove detrimental in producing too rank growth of the plants and consequent paucity of flowers. The proper time to fertilize is after the growth has been attained and the flower buds begin to appear. Fresh manure in contact with the tubers when planted may cause them to rot and prove fatal, therefore avoid its use.

Planting the Tubers. The tubers should be planted from five to six inches below the surface of the soil. This puts them down in the moist layers of the soil and prevents them from drying out and becoming stunted during the hot, dry weather of midsummer. Dahlias are great lovers of moisture, and this can only be constantly maintained at this depth.

Lay the tuber flat on its side, that is, with the long axis horizontal.

Never stand a tuber upright or on end, as the new roots are given out from the junction of the sprout with the tuber, and if these are not well covered and in a constantly moist situation, they will fail to develop the large roots which eventually become tubers, or as some people prefer to call them, potatoes. Dahlia tubers, while they are not potatoes, require much the same conditions for development as do potatoes.

In planting see that the eye or sprout is turned upwards, so that it can grow without hindrance. The eye can be found on the crown end of the tuber. The crown end is the portion where the tuber joined the stalk of the old plant from which it was taken. When you have laid the tuber on its side, sprout up, and five or six inches deep in the ground, cover with finely pulverized soil, filling the hole up even with the surface, pressing carefully so as not to break the sprout. If conditions are favorable the sprout will grow rapidly and appear above ground in from ten days to two weeks.

Cultivation. As soon as the sprouts have grown two or three inches above the ground it is time to cultivate. Hoe the surface of the ground and keep free from weeds. This should be done often and the surface should never be allowed to form a crust. Never cultivate when the ground is wet. The day following a rain is usually the best time. Cultivate deep (two or three inches), and continue until the plants begin to bloom; then stop, as cultivation will now do harm. Breaking the surface prevents the too rapid evaporation of moisture from the soil and allows the plants to take it up.

Supporting the Plants. When the plant has attained the height of twelve to fifteen inches, a stake five feet long and tapering to a point at the lower end should be securely driven into the ground at a distance of three or four inches from the plant, and the plant tied to it. From time to time as growth continues, the upper portion of the stem and branches should be secured. In this way the plants will remain upright and the large, heavy branches prevented from breaking off from their own weight by the winds. Use strips of muslin. An old sheet torn into strips of an inch in width makes a most satisfactory tying material. Soft hemp twine will answer, but small twine and string usually cut and injure the stalks.

Proper Time to Use Fertilizer. When the buds begin to form, then begin fertilization. The plant has now made the major portion of its growth and fertilizer will do no harm. If fertilized early the plants are apt to become rank, all stems and foliage, and too tall. Old, well-rotted cow manure worked into the soil is best. Usually it is not obtainable, and in its stead pulverized sheep manure may be used. Pure bone meal and acid phosphate, equal quantities of each, make a good mixture, and a good handful scattered around the plant for a distance of a foot should be worked into the soil. In addition, one or two teaspoonfuls of nitrate of soda will increase the size of the flowers if applied in the same manner when the buds begin to develop. The latter is a strong salt and should be used sparingly and not applied oftener than once in two weeks. Weak liquid manure may be given once a week.

Disbudding. In order to obtain flowers of good quality as well as large exhibition blooms, allow the terminal bud only to remain on each shoot; remove the others down to the second pair of leaves. After the first flower has bloomed (terminal bud), the sprouts in the axils of the second pair of leaves will push ahead and produce buds. Of these all but the terminal bud should be removed. On the above principal, disbudding should be practised, as it gives larger and more perfect flowers. For the finest large exhibition blooms disbudding should be done along the entire length of branch or stem; fewer flowers will be the result, but their quality will more than compensate for the loss in numbers.

Watering. As a general rule, dahlias should not be watered unless the ground is very dry, or during long periods of drought. If you water them, give plenty so that it goes deep. Frequent sprinkling of the surface does more harm than good, for it brings the roots near the surface, where they are apt to suffer from their inability to get a constant supply of moisture, such as they get when they are deeper down in the soil.

Digging for Winter. As soon as the frost has cut the tops of the dahlias, the sap recedes into the roots. Two or three days after a heavy, killing frost is the best time to dig the roots. Cut the stalks back to within two or three inches from the crown. In digging use a spade, fork or long-handled shovel, and dig wide of the plant, say fifteen to eighteen inches, to avoid cutting off the tubers. Some varieties have very long necks and tubers, while others have short ones. By digging wide you take no risks. Do not pull the clumps up out of the ground, but dig deep and lift the soil and the tubers as you go round the plant. This enables you to get the clumps out without breaking the necks. A tuber with a broken neck is usually no good. The young dahlia plant grows from a sprout on the crown, which is that part of the lower end of the old plant where the tubers join the stem. In order that a tuber may grow it must have direct connection with the sprout on the crown by means of an unbroken neck. This explains the failure of dahlias to grow in many instances. A clear, sunny day is ideal for digging dahlias, and when you have lifted the clumps allow them to stand in the sun for two or three hours, after which any excess soil may be removed and they are then ready for their permanent storing place.

Storing. The best place to store dahlias is a good, cool cellar, such as will keep potatoes well, and where the temperature remains fairly constant at from forty to forty-five degrees, and the air is neither too damp nor too dry. Stored dahlias are so apt to suffer from the latter. Cellars with heaters and cement floors are usually too dry and the roots shrivel up. To a certain extent this may be prevented by lining barrels or boxes with a good, heavy thickness of paper and thus excluding the drying air.

In all cases pack the clumps one on top of the other, each clump upside down for drainage. In the stem of the dahlia is a strong, rank, acrid juice, which if allowed to settle back into the crown may cause the whole clump to rot. Turning upside down allows this juice to drain out, and is favorable to the preservation of the crown. In case you have labeled your varieties, always tie the label around the neck of one of the tubers to make sure that it will not come off and get mixed with others. If the label is tied around the stem, above the crown, as the stem dries and shrivels it becomes loose and is apt to fall off when the clump is turned upside down.

In case the temperature and moisture conditions have been all right, your roots will need no further attention until spring, when planting time arrives.

It is well, however, to look at the roots every three or four weeks, especially if the cellar is dry, and an occasional sprinkling with water and covering with several thicknesses of an old carpet or bags will prevent them becoming dead dry, and carry them through until spring.

Division of Clumps. About a week before planting time, look over your clumps and divide them to single tubers, having at least one good, visible sprout on the attached portion of the crown. Never plant a whole dahlia clump, the results will be little short of failure, each tuber with its neck and piece of crown containing at least one eye will give the best and strongest plant that it is possible to get from a dahlia. The size of a tuber has very little to do with the results; small tubers are as good as large ones, and sometimes much better; some of the finest varieties have poor roots at best and their tubers usually come through the winter in a more or less shriveled condition in spite of our efforts.

Systems of Planting. It is well to remember that dahlias are large plants, requiring plenty of space for their best development. At least three feet or more apart, where the space is available, is ideal. Where space is limited they can be crowded down to two and a half to two feet apart, but the closer they are planted the smaller will be their growth. Where they are planted singly and irregularly, three feet is sufficient; in a garden row or along a fence where the row is single they may be crowded to two feet apart and still do well. Such plants should not have the centre shoot pinched, but should be allowed to grow on to a single stem, which will need staking.

For those who wish to plant dahlias in a plot or field (and this is the right way to do it if space permits) we recommend planting in rows of four feet apart and the plants two feet apart in the rows. This can be done quite easily by running furrows six inches deep with a hand cultivator plow and dropping the tubers, sprout up, the proper distances apart along the rows; then cover up carefully to protect the sprouts and when the latter have come up so that two sets of leaves have developed, then pinch out the sprout above the second set of leaves. This gives a bush of four branches, which will form a short, self-supporting, stocky plant. Pinching delays flowering about two weeks, a fact worth remembering, especially for those who have a short season. The plants should be cultivated between the rows and treated otherwise as for dahlias in general.

Commercial growers usually prepare the ground as in the preceding and plant the tubers ten to fifteen inches apart. The plants are not pinched, and they support each other by their massed condition in the rows.

Enemies of the Dahlia. The dahlia is, generally speaking, rather free from enemies, but at times an occasional plant is attacked in one of several ways. We have found the cut-worm and the stalk-borer to give us most trouble.

The cut-worm often attacks the young shoot just as it emerges from the ground. Usually if the sprout is healthy and vigorous, secondary shoots come up a little later, or other sprouts from the crown may start. Later on when the flower buds are opening the worm may attack the flowers and destroy them. When they do, they do it quickly and leave little behind. At that time the best method of attack is to use a flashlight after dark and examine each plant carefully and the worm is usually easy to find. This method offers the surest possibilities for destroying them. At times attacks on the plants from cut-worms may be prevented by making a poisoned bran-mash and sprinkling or making a ring of it around the plant.

In wet seasons the slugs are troublesome in ascending the stems and rapidly devouring the foliage and flowers and causing great havoc, usually choosing the finest specimens, as though from malice aforethought. Hand-picking and close watching will usually give the best results. A dry ring of powdered lime around the plant will suffice to keep them away as long as the lime remains a dry powder.

The stalk-borer is the larva of an insect which deposits its eggs in the fall at the base of the stems of old weeds and grasses. In May the larvae hatch and crawl to nearby thick-stemmed plants, such as the tomato, corn, dahlia and others, and by boring a hole, enter them, and as the larva develops it feeds on the inside soft tissue of the stem. In time, so much of the supporting structure is removed as to retard the growth and the top weakens and falls over. This condition is readily recognized by the stunted appearance of the plant, which up to that time has been growing rapidly, as the plants are apt to do in the early stage of their growth. By closely examining the stem of the plant in such cases there will be found a hole in the stem, through which the excrementa is passed, and sometimes another hole several inches above it. A drop of carbon bisulphide or, better still, of turpentine, introduced through a slit made in the upper portion of the plant will cause the larva to leave the stalk and never come back. Such treatment is usually satisfactory if the condition is discovered in the very early stage, but is not satisfactory when much damage has already been done. In the latter case it will be found the most satisfactory thing to cut the top of the plant off in the sound tissue below the point of injury, looking to laterals to push out from the axils of the leaves. Always kill the larva when possible.

Should the aphid attack the plants, the various nicotine preparations may be used with prompt results. In case caterpillars or other leaf chewers attack the plants the arsenate of lead spray works well. For mildew, a solution of Bordeaux Mixture may be used.

Raising Dahlias from Seed. This is quite interesting, as no one can be certain what a seed will produce. All the best new varieties have been

raised in this way. Some growers may get one or two good new varieties out of several thousand seedling plants, while one or two good things may appear among a hundred or more; the uncertainty of the results lends a fascination to this method of raising dahlias.

The seeds should be planted in boxes of good, rich, well-prepared soil in March, either in house or greenhouse. In from six to ten days the plants will appear. When these have made two sets of leaves, each plant should be pricked off singly into 1½-inch pots. They do best in a cool house rather than a warm one, and should be shifted into larger size pots as they become crowded in their growth. After May 10th they can be planted out in their permanent positions, and treated in all respects like dahlias grown from tubers.

Dahlia Seed

We have a limited quantity of seed saved from the finest and largest flowers gathered from our large field, which represents the run of the field in possibilities. As long as the supply lasts we offer it at 25 cents per package.

Choice Cactus Dahlias

THIS class is characterized by full, double flowers having long, narrow, incurved or twisted petals, with sharp, divided or fluted points, and with revolute margins, forming a more or less perfect tube. Their effect is devoid of stiffness or formality, and they constitute one of the most fascinating and popular types of the dahlia.

Aquitania (Stillman). The color of this new gorgeous cactus dahlia is a beautiful salmon pink. The flowers are very large and are borne on long stems with scant foliage, making it most desirable for cutting. \$1.25

A. R. Perry (Stredwick). A grand flower of largest size with incurved tubular petals. Color is old rose tipped with gold and a golden sheen at the base. A superb cactus, and fine for exhibition. .75

Aurora. One of the finest large dahlias for exhibition; elegant in form; perfect in type and the most exquisite coloring; reddish apricot, suffused flesh-pink, with a slight tinge of yellow at the tips of the petals .50

Bizarre. A fine cactus of English origin. Flowers of large size, profusely borne on long, wiry stems. The petals are very finely incurved and often whorled, making a massive, round flower. The lower half of the petals crimson scarlet to purple, and the outer half white, with various intergradations between the two. Very unique. .50

Break o' Day (Maytrott). This fine new giant dahlia is a beautiful blending of the decorative and cactus type, suggesting a full high centre decorative dahlia, with back curved petals coming up through the flatter ones. The color is a delicate, clear sulphur gradating to sulphur white at the tips. The petals are of great substance, illuminated by a satiny sheen, giving the flower a waxy appearance. Awarded first prize at the New York show for the finest cut flower. .50

Breslau. Plum color, shaded deep carmine and tipped white; dwarf in habit and very free in bloom. .30

California Enchantress (Bessie Boston). An immense bloom of a delicate shade of pink, toning lighter. The flowers are large, borne on good stems, and the plant is a profuse bloomer. 1.50

Claremont (Salbach). A novelty of the daintiest coloring. Soft rose-pink with cream shadings. The lovely, large flowers are held high above the bush on extra stiff stems. A prize winner and attraction at the shows, and a garden favorite. The flower resembles in form the well-known Mrs. Estes 1.00

Climax (Stredwick). A huge flower, of grand form, massive and full centered. Color, deep crimson75



Cactus Dahlias

- Cockatoo.** Good form, profuse and early bloomer, doing well in partial shade. Clear sulphur yellow tipped pure white, underside of the florets a pale brown tint. Often flowers all white or all yellow on the same plant25
- Colossal Peace** (Maytrott). A massive hybrid cactus dahlia of the form and size of Kalif, often measuring 8 inches across; later in the season when the flower shows a centre it is a wonderful pæony dahlia; color creamy white at centre, shading violet rose with lighter tips; early and profuse, on excellent stems..... 1.00
- Criterion** (Stredwick). A very dwarf and perfectly erect wiry-stemmed variety. Color, is soft carmine-pink, with yellow at the tips. The plants should not be disbudded, the side buds developing into blooms quite equal to the main buds and have longer stems..... .50
- Conquest** (West). Immense blooms of rich crimson maroon. Petals long and incurved. The largest and one of the best of the dark cactus varieties. A prize winner at the shows..... .35

- Countess of Lonsdale** (Cannell). For perfection of bloom, size and erectness of stem, and as a garden flower, this variety has always given the best of satisfaction. As many as 50 perfect blooms have been counted on plants at one time. The color is a rich salmon, blending to salmon-pink and amber. Blooms freely under all conditions..... .25
- Crystal** (Stredwick). White in the centre, passing to deep silvery pink. Plants are dwarf and very free blooming. One of the best light pinks50
- Diavolo**. A well-formed cactus rather broad petals full to the centre. Color pink with salmon shading and suffusion, becoming pale flesh pink at the centre, making a fresh combination. Fine for cut flowers or garden decoration25
- Duchess of Marlboro**. Flowers perfectly formed of long, incurved, graceful petals. Color delicate silvery pink overlaid with golden orange. Very distinct, and a most prolific bloomer. Plant sturdy and bushy, and in every way a most satisfactory one for the garden. Exceptional variety for cut flowers..... .50
- Edith Carter** (Shoesmith). A very finely formed cactus dahlia of great beauty. Color clear yellow, heavily tipped bright carmine. Plants vigorous and of upright habit; profuse bloomer..... .50
- Else**. Buttercup yellow, shading to amber and deep rose, very fine; free blooming25
- Elsie Drexler** (Bessie Boston). Hybrid cactus. A deep velvety maroon bloom of huge size, borne on the top of a straight, long stem well above the foliage. The inner petals roll very closely and form almost a star in the center which is closed throughout the season. A very abundant bloomer 2.50
- Emperor** (Stredwick). One of the finest cactus dahlias, and it is no exaggeration when we describe it as a giant flower, on a giant stem. The form of the flower is deep and globular, the florets incurving evenly. Color, rich purplish crimson throughout..... 1.50
- Empress** (Stredwick). A very large, deep, massive flower, beautifully incurved. Color is a deep, purplish crimson..... .50
- Ephraim Gill** (Gill Bros.). Enormous blooms, often 9 inches across; deep amber suffused orange-scarlet. Stems erect and strong on vigorous plants 1.25
- Etendard de Lyon** (Rivoire). The flowers of this unique variety are of the hybrid cactus type, distinct in shape from all others. The petals are broad, curled and wavy and form a flower fully 6 inches in diameter and 4 inches deep, lacking any suggestion of stiffness or formality. The stems are long and stiff, affording a good support for the flower. The color is a rich, royal purple, slightly tinged with rose and overlaid with carmine, the combination giving a brilliant purplish suffusion difficult to describe. The plant is a good, free bloomer and fine for the garden50
- Flamingo**. Bright scarlet, open flower. Very profuse bloomer and fine for cut flowers15
- Frances White** (Stredwick). A fine, large, pure white flower with petals incurved and twisted in corkscrew fashion. A prolific bloomer and a very satisfactory plant25
- Frederick Wenham** (Stredwick). A very fine variety with large blooms formed of incurving petals, and a beautiful warm fawn-pink color. .50
- F. W. Fellows** (Stredwick). The best orange scarlet cactus, producing huge flowers with straight, narrow florets..... .50
- G. A. B. S.** (Spencer). A new dahlia of deep orange, shading to bronzed in the centre; fine stem and excellent keeping qualities. Tall growing, and very profuse in blooming. The plant was always full of flowers, of a beautifully incurved, hybrid cactus form. A worth-while variety 1.50



Hybrid Cactus Dahlias

- Gee Whiz** (Broomall). A flower of large size and pleasing shape, which always comes perfectly double, never showing an open centre. The color is a soft buff with salmon shadings..... 2.00
- General Pershing** (Maytrott). A very heavy flower of the hybrid cactus type, with curved and twisted petals. Color white with cream shadings at the centre. A strong grower and profuse bloomer..... .50
- George Walters** (Carter). A monster hybrid cactus that took the Gold Medal at the P. P. I. E., 1915, and does so whenever and wherever exhibited. Flowers of 10 inches in diameter are quite common and freely produced on long, erect stems. Color is a beautiful pinkish salmon shading to a yellow base. If you grow but one dahlia, grow this. The plant is a most satisfactory one for the garden..... .75
- Gladys Sherwood** (Broomall). A giant, hybrid cactus dahlia, which is a wonderful garden plant. Flowers are of the largest size, beautifully

- formed, massive, and of the purest white; very free flowering, on fine stems. It is the white supreme. A prize winner at the shows..... 1.00
- Golden Gate** (Finger). Truly a colossal cactus. Flowers sometimes measure 9 inches in diameter, full to the center. Petals are of a heavy, leathery texture. The color is a bright, golden yellow, with a tawny shading; early and free flowering. One of the finest of recent introductions25
- Golden West** (Broomall). A wonderful new California hybrid cactus dahlia which is rather dwarf in height. Flowers are very large and very full, with petals broad and tapering at the tips. The color is a beautiful golden yellow with a deep buff suffusion. Stems long and stiff, making a desirable cut flower..... .50
- Guardian** (Stredwick). A fine large incurved, glowing crimson flower. One of the largest, and a very prolific bloomer, with good stiff, upright stems. The finest red cactus. Stock is scarce..... 1.00
- Harry Crabtree** (Stredwick). A useful flower for any purpose. Color, purplish crimson to yellow at tips, with yellow again at the center, where florets are unopened..... .50
- H. L. Brousson**. This is the narrowest petaled of all the cactus dahlias. The florets are slightly incurved, and the effect is most elegant. Color pure white in the centre, changing to a rich, deep rose towards the tips35
- Ivernia**. A very attractive cactus dahlia, worthy of a place in any collection. The plant is of good habit, bushy, with long wiry stems supporting the flowers well above the foliage. The color is bright salmon fawn, shading lighter at the centre. The petals are incurved, and twisted gracefully around the centre, which most often shows, giving a rather flat flower25
- Ivory White** (West). A creamy white of extra large size; much like F. W. Fellows in form. Strong grower, good habit and fine stems. One of the best exhibition varieties..... .50
- J. H. Jackson** (Vernon & Barnard). The largest and finest dark cactus dahlia; brilliant crimson-maroon; flowers very large, finest form, with long, narrow, pointed petals; early and a free bloomer..... .25
- John Ridding** (Stredwick). A fine cactus of large size, perfect form, great depth, and deep rich crimson maroon in color. Fine for exhibition. .50
- Justice Bailey** (Wilmore). One of the best bright pink hybrid cactus dahlias. Plant is a vigorous grower with stiff stems, having an abundance of flowers of bright shell pink with lighter tints toward the centre. Petals broad and very numerous..... .50
- Kalif** (Englehardt). This colossal cactus dahlia is the creation of K. Englehardt, of Dresden, Germany, and was sent out in 1914. It is one of the largest dahlias grown. The mammoth flowers, which are freely produced, are of perfect hybrid cactus type, measuring 9 to 10 inches in diameter, and are held erect on strong, wiry stems, which makes them valuable for cutting as well as for garden decoration. The color is a beautiful, pure, glowing scarlet. The petals are rather broad, giving great substance to the flower. The habit of the plant is all that can be desired—sturdy, well-balanced and of medium height. This variety has the distinction of being the first to receive the highest award of the National German Dahlia Society—a silver medal. A garden or exhibition dahlia of rare merit..... .50
- Kenilworth**. An incurved cactus of good size. Color is deep amethyst for the lower half of the petals and the outer half pure white. When exhibited it attracts unusual attention for its peculiar beauty..... .75
- Kingfisher** (Stredwick). A beautiful lavender of fine form..... .50
- Lady Helen** (Stillman). A beautiful, large decorative with long, strong stems. Color cerise, striped with white and cream. An aristocrat of cut flowers. Good, sturdy plant. True stock is scarce..... 1.00

- Lady Swaythling** (Keynes). A beautiful salmon-pink, passing to amber in the centre. A large cactus and very free blooming on erect stems. .50
- La Favorita** (Lohrmann). A fine, new hybrid cactus dahlia of perfect form, carried on extra strong, erect stems. The color is distinct, a beautiful, brilliant salmon shading darker at the center and becoming lighter at the tips. An ideal cut flower, and the plant is of good habits 1.00
- League of Nations** (Stillman). A new cactus dahlia of more than ordinary merit. The color is a most beautiful shade of canary yellow. In size it is the largest cactus dahlia produced. The stems on which the flowers are borne are very long and heavy, holding the mammoth flowers quite erect. The keeping quality of this dahlia is wonderful, and its beauty attracts much attention 2.00
- Liberty Bell** (Maytrott). Similar in form to Break o' Day, although not as erect a stem, but larger in size. Color soft crimson-carmine, shading yellow at the base of the petals, and white at the tips. One of the finest and largest exhibition varieties grown..... .75
- Lieut. Robinson** (Stredwick). Very free flowering. Color, clear ruby. .35
- Lorna Slocombe** (Slocombe). An immense hybrid cactus variety, of an unusual shade of orange beautifully blended with flame and apricot shadings, very distinct and free flowering. The formation as well as the color is unique and novel. Its brilliant flame color illuminates the whole garden and is charming and attractive, and commands attention and admiration 5.00
- Madame Eschenauer**. A very pretty deep dahlia, yellow at base of the petals, changing to a pale sulphur, suffused and tipped pale lilac.. .35
- Mariposa** (Bessie Boston). A perfectly formed hybrid type composed of long, narrow incurved petals which twist and curl so they make an unusual flower. A delightful shade of true pink which is intensified by a deeper colored center. A faint violet suffusion adds to the effect. The veining of the petals heightens the beauty and increases the novelty of the coloring. One of the gigantic California introductions which has depth as well as diameter. An absolutely firm, stiff stem, which rises at least a yard out of the foliage. A centre which is regular and perfect throughout the season. Blooms early and keeps full of flowers the entire fall 5.00
- Marguerite Bouchon** (Cayeux et le Clerc). A beautiful shade of brilliant yet soft rose with a very large white centre and distinctly defined white tips. The petals are long and slim, and are produced in unlimited numbers. The plant is very robust and throws the flowers far above the foliage; although the large flowers are heavier than most other cactus varieties, they carry themselves erect, on stout stems. This is one of the most beautiful cactus dahlias..... .75
- Master Carl**. A large, bold dahlia of perfect form and bright amber color. This is one of the finest dahlias in cultivation; immense, gracefully curved petals25
- Matador**. One of the best hybrid cactus dahlias grown. The color is a beautiful shade of old rose. The tips of the petals are cleft. Immense flowers on long, strong stems..... .75
- Maurefania** (Stillman). A very magnificent big pæony cactus dahlia which grows tall and blooms abundantly. The shape is very unique, rather flat with curly petals which incurve slightly. The color is a light golden mandarin or light orange shaded darker. Always in bloom and very attractive..... 1.50
- Mignon** (Lohrmann). A fine large hybrid cactus of a delicate lavender-pink changing to creamy white at the centre. Plants sturdy and growth upright, flowers produced on stiff stems in profusion. A beauty50
- Mlle Annie Marie Chantre** (Rivoire). The finest, large, violet rose cactus dahlia, with long, straight petals, often cleft, on good stems. Good sturdy plant50

- Mrs. C. Cooper** (Burrell). Immense flower with slightly incurved florets of great length. Clear cream color with outer petals suffused salmon. Good centre50
- Mrs. C. H. Breck.** A beautiful, large, free-blooming cactus. Soft yellow suffused and tipped with carmine..... .30
- Mrs. Edna Spencer** (Spencer). A novelty of a delicate and exquisite shade of lavender or orchid pink. Much in demand, as it is a lasting cut flower of an unusual color and very beautiful under artificial light. An American cactus which received a certificate of merit in 1918.. .75
- Mrs. J. C. Vaughan** (Hornsveld). A bright, clear yellow of large size and perfect form, with incurved petals and carried on good erect stems. This is a hybrid cactus pæony and is a prolific bloomer..... .50
- Mrs. J. Denahy** (McWhirter). Large flowers of rich, royal purple on long, erect stems. Tall growing and very free flowering. A flower which is fine for either exhibition or cutting as well as a garden plant..... 1.00
- Mrs. T. A. Munro** (Carter). An immense flower on a good stem. Color a peculiar shade of maize yellow..... .50
- Mrs. Warnaar** (Hornsveld). A colossal cactus of finest form and great substance. Color creamy white suffused apple-blossom pink. A wonderful variety for garden or exhibition. Should be in every collection 1.00
- Mt. Shasta** (Stillman). A very light shell pink hybrid cactus with slightly deeper shadings of pink through the petals and a faint tinge of yellow towards the centre. Petals are long, slim and rolled at the tips, making a full, deep flower of large size, and borne on good, stiff stems. A good bloomer and very attractive..... 1.00
- Nantwich** (Stredwick). This variety has an upright habit of growth and flower stem straight and strong. The flowers are of incurved form and of good texture. The color is a beautiful golden-orange, somewhat deeper in the center50
- Neptune** (Stredwick). A deep lavender pink penciled with bright carmine. The large massive flowers are produced freely all season..... .35
- Nerthus.** A beautifully formed cactus; orange yellow overlaid with carmine rose and suffused bronze..... .35
- New Moon** (Burns). A California hybrid cactus type. Color canary yellow tipped white. A very free bloomer with straight stems, and possesses all good points for both exhibition and garden decorations..... 2.50
- Nibelungenhort.** Another magnificent colossal cactus dahlia of recent introduction. Petals are broad, more or less irregularly curled and twisted, forming rather flat, massive flowers, often measuring from 7 to 8 inches in diameter. The color is a beautiful shade of old rose with a golden apricot suffusion. The plant is a free bloomer with long stems supporting the flowers well above the foliage. Fine for garden or exhibition60
- Old Bill** (Stredwick). A sturdy-growing, stiff-stemmed crimson, the flowers standing erect and lasting well when cut. Form, medium incurved, the florets showing a reverse lighter colored at the points..... .50
- Onward.** This unique variety has narrow petals which are boldly incurved and twisted and interlaced, forming an almost globular flower. Color is a beautiful rosy pink..... .25
- Oregon 1925** (Gill Bros.). One of the finest and most distinct hybrid cactus dahlias ever introduced. The plants are unusually strong and vigorous and produce their flowers freely on long, strong stems. The foliage is deep green tinted with deep purple. The flowers are large and full and remind one of an aster blossom. The petals are not incurved, but have a peculiar side twist which gives the flower a very artistic appearance. The color is hard to describe, being a clear cut and brilliant rose carmine cerise. The color is entirely new and has caused a sensation wherever shown. The color holds up well throughout the whole season. A scarce new variety..... 1.50

- Peerless** (Stredwick). This is a cactus of great size, with every flower carried erect on a giant stem. The color is a deep, clear yellow. Fine for exhibition 1.00
- Pennant** (Stredwick). One of Stredwick's best. The form is perfect, of the pronounced incurved type, and the color a beautiful deep yet clear coral75
- Pierrot** (Stredwick). An imported novelty of great merit. Flowers gigantic, freely produced. Color deep amber tinted brown and bodily tipped white. Plants of good, sturdy form. Should be in every collection..... .50
- Prima Donna** (Broomall). Flowers large, with long, twisted petals, centre ones creamy-white, outer delicate mauve-pink. Distinct and free.. .30
- Rapire**. A hybrid cactus of a pure gold shade, tinted with salmon. Very attractive; a profuse bloomer on a good bushy plant..... .50
- Rheinischer Frohsinn** (Goos & Koenemann). A striking flower of recent origin. Petals white at the base, quickly changing to a brilliant crimson carmine50
- Rheinkönig** (Goos & Koenemann). A flower of splendid form, freely produced on good, long stems. Snowy-white. A dependable sort..... .25
- Richard Box** (Stredwick). This variety flowers early and maintains a steady average of flowers. They are of fine form, with long, incurving petals; color a pleasing shade of soft lemon yellow; excellent in every respect; a fine garden or exhibition variety..... .50
- Rival** (Stredwick). Crimson-scarlet throughout. A very deep and full flower, the older florets reflexing and the younger incurving, so that quite globular blooms are formed..... 1.00
- Royalist** (Stredwick). Color soft coral red. Flowers are very large, incurved and beautifully formed..... .50
- Ruth C. Gleadell** (Seal). A pleasing shade of yellow, shaded with pink on the outer florets. Immense size, remarkable form, on a good stem. Strong, robust grower..... .75
- Ruth van Fleet** (Stillman). A fine, large clear canary yellow hybrid cactus dahlia, produced on long, strong, erect stems. Distinctive in its class. Very satisfactory plants, tall growing..... .75
- Salome Jane** (Lohrmann). This is a very handsome dahlia of the hybrid cactus type. Flowers are of immense size, perfect in form with broad, recurved and twisted petals. The color is a fresh old gold tinged with red. Makes a fine plant; an abundant bloomer. Should be in every collection 1.25
- Satisfaction** (Stredwick). One of the largest of our varieties, the petals being very numerous and narrow. Color is yellow but faintly tinged and veined lilac. Quite a good stem, and the plants flower freely. One of the best 1.00
- Seahorse** (West). A golden yellow hybrid cactus dahlia of good formation with distinct white tips for at least one-fourth to one-half the length of the petals. The flower is medium to large in size, very attractive, and supported on good, stiff stems. The plant is a sturdy grower and prolific bloomer50
- Sentinel** (Stredwick). Fine, large flowers on good, stiff stems. Petals slightly and irregularly incurving. Color is deep shade of rose with white disc at the centre..... .75
- Silverhill Park** (Stredwick). The finest white cactus dahlia extant. This grand flower is large, even massive in size, beautifully incurved in form, and has a perfect center. In fact, it combines all the points which go to make a perfect variety. The plants are strong and healthy in growth and the flower stems good. **Stredwick's masterpiece**.... 2.50
- St. Elias** (Mastick). A very fine, large, claw-shaped incurved flower of the purest white. Stems are strong and stiff, holding the flower up well. A very profuse bloomer and one of the best cactus varieties..... 1.00
- Sweet Brier** (Stredwick). Flowers of large size with long, incurved and twisted petals. Color a violet rose with lighter tints..... .35



The Wizard of Oz

- The Eagle** (Burns). A large, sulphur yellow hybrid cactus produced on long, stiff stems. Florets slightly reflexed. Very prolific and a good keeper as a cut flower..... 1.00
- The Imp** (West). The darkest cactus dahlia. Petals very long, narrow and incurved, claw-like50
- The Lion** (Stredwick). A finely formed flower with incurved petals. Color is bronzy old rose suffused with yellow and salmon; very effective. .35
- The U. S. A.** (Stillman). The color of this mammoth hybrid cactus dahlia is an exquisite deep orange, so unusual in a dahlia. A very full flower carried on an excellent stem well above the foliage. It is a free bloomer and attracts attention..... 2.00
- The Wizard of Oz** (Doolittle). This is a wonderful flower, of the largest size. The color of this veritable giant is a rare shade of glowing amber pink, or soft salmon shades. The immense flower is held above the foliage with a fine, upright stem. The plant is a very strong and vigorous grower and a profuse bloomer. Hard to beat..... 7.50
- Tokio.** A shaded pink, of largest size and perfect form with good stems. A general favorite. Good grower. Stock still scarce..... .50
- Tom Lundy** (Fenton). An immense, dark rich crimson flower of hybrid cactus type, but sometimes reverts to the pæony. Petals long, narrow and flat in great numbers, giving a large, massive flower. A great favorite; good plant and profuse bloomer..... .75
- Turtle Dove.** Silvery flesh pink with the lower half of the petals edged with scarlet50
- Valiant** (Stredwick). A giant flower of brilliant crimson carried on a grand stem. Flower is a perfect cactus with long, narrow, incurved-tubular petals. Plants vigorous and healthy. One of the best..... .75

Vater Rhein.	A colossal cactus, heavily built like Wodan, with which it is similar in color, but of a more deeply amber shade.....	.35
Vicar of Wasperton (Keynes).	A very large flower with very narrow, incurved petals. The color is a pretty shade of soft, delicate pink, passing to pale yellow at the base of the petals. A profuse bloomer. A distinct variety and in great demand.....	.75
Wacht am Rhein.	A very fine cut flower. Soft hydrangea pink passing to white at the centre, of beautiful form with petals deeply cleft. Medium size flowers produced abundantly.....	.30
Washington (Stredwick).	Flowers are very large and of fine, incurved form, being both broad and deep. A clear crimson scarlet in color. The habit of plant is fine, with dark foliage; long, wiry stems and flowering abundantly. One of Stredwick's finest productions.....	.35
Wodan (Goos & Koenemann).	Bold, large flower, frequently 7 inches in diameter; a graceful arrangement of semi-incurved tubular petals of pleasing, delicate salmon-rose color, shading to old gold in the centre .....	.35
Wolfgang von Goethe (Nonne & Hoepker).	Rich apricot with carmine shadings. Fine, large flowers with broad petals; a beauty.....	.50
War Dance (Gill Bros.).	A gigantic, hybrid cactus flower often 10 inches across; heavy and massive, and carried on good stems. The strong, vigorous plants produce an abundance of blooms. The color is similar to Geisha, scarlet, tipped and marked with golden yellow. A Geisha cactus	1.25

Select Decorative Dahlias

THIS class is intermediate between the cactus and the show dahlia. Flowers are large, full to the centre, with broad, flat, incurved or reflexed petals, giving an irregular formation devoid of stiffness and formality. They are all strong, vigorous growers, early and free bloomers.

Aibonita (Seal).	A large flower of lavender or violet pink, toning to white, with a rich golden yellow at the centre. The formation is unusual owing to the great depth of petals and the fullness of the flower. The long graceful stems hold the huge blossoms high above the foliage.	2.00
Africa (Stredwick).	Color, maroon at tips to black at base of florets. An early flowering Decorative, the blooms being of large size and almost globe shaped. It flowers freely and has long stems.....	.75
Aladdin (Burrell).	A very free blooming, large, full flower, with broad florets, and long, erect stems. The color is amber, lightly suffused scarlet, deepening in the centre.....	.50
Alaska (Stillman).	One of the finest large, pure white decoratives. The plants are stocky and the stems are stiff. A profuse bloomer and very reliable .....	.50
Albert Manda (Manda).	The largest flowering dahlia in cultivation. A beautiful shade of lemon, white and pink, varying according to exposure and situation. Plants strong, with long, stiff stems supporting flowers nearly a foot in diameter.....	.50
American Beauty.	One of the most perfect decorative dahlias. Flowers of gigantic size produced on long, heavy stems, well above the foliage. It is a seedling of LeColosse, and has all the vigorous qualities of its parent. The color is a gorgeous shade of wine crimson. It is the largest and best crimson dahlia in existence.....	.25
Amazement (Gill Bros.).	It is somewhat amazing to find pure red, pure white and variegated dahlias all on one plant. Some of the flowers are pure white except for one outer row of scarlet petals. Each flower has its own individuality in coloring. Flowers are full and double with serrated tips .....	.50

- Amun Ra** (Seal). One of the sensational dahlias and a most satisfactory one. The plants are very vigorous, clean and healthy in their growth, branch freely and have long, strong stems. The flowers are of the finest decorative type, immense in size, full to the centre, and the petals are broad and massive. The color is a glorious golden copper deepening to a rich red bronze. It is our preference in the entire list..... 3.50
- Anna Maier** (Bessie Boston). A huge decorative with flowers borne well above the foliage on long wiry stems. Color, a pinkish red like old velvet, varying to soft yellowish red towards the center. An unusual color combination, and the formation of the flower is most attractive 1.50
- Annie Slocombe** (Slocombe). A pleasing combination of soft amber yellow overcast with bronze, the back of the petals distinctly marked red, which makes this variety unusually attractive, very free flowering and a strong grower..... 1.00
- Ayesha** (Maytrott). Flowers of perfect form and immense size on long, erect stems. Color is soft, pure yellow. One of the best things that has come to us recently. A most satisfactory dahlia for all purposes25
- Azalea** (Bessie Boston). A big bloom formed by many rows of long, narrow petals, giving it an unusually attractive as well as unique shape. The color is soft, creamy yellow, and the outer rows of petals are tinged with pink. Sturdy grower and prolific in flowering.... .50
- Ben Wilson** (Murphy). An exceptionally fine new variety with large flowers on good stems. A full decorative with large, heavy petals of a bright buff, heavily shaded with rich red and tipped yellow. A good plant and fine for garden or exhibition..... 1.00
- Bertha Story** (Hayden). An exceptionally fine new variety with very large, full flowers produced in wonderful profusion. Color is a beautiful rose pink with an occasional white tipped or striped flower. A very desirable variety and an especially good garden plant..... .50
- Billionaire** (Stillman). One of the largest flowers yet produced. The color is a beautiful golden orange—vegetable gold—and the petals are very massive and loosely assembled. The plants are medium in height, making good, stout bushes, which are very profuse in flowering. Stems are long and hold the flowers well above the foliage..... 1.00
- Bloemhoven** (Hornsveld). A beautiful, clear lilac rose flower of large size. In form it is beautifully irregular with long, reflexed petals, resembling a broad-petaled chrysanthemum..... .50
- Breeze Lawn**. Fiery vermillion; perfect form with good, full centre. Often over 8 inches in diameter..... .50
- Byron** (Doolittle). This gigantic flower far surpasses Cuban Giant and American Beauty in its size and massiveness. The big, heavy, quilled petals are of a rich, deep wine color and form a flower of great depth. One of the finest of recent introductions and should be in every collection50
- Byron Streeter** (White). A mammoth decorative with slightly reflexed broad petals. Color lilac purple, suffused dark lilac on outer petals, and all overlaid with a bluish sheen. Strong, robust grower, and a valuable exhibition sort 1.00
- Cambria** (West). A gigantic, full decorative of massive proportions with broad petals of good substance. Color is a rich rose pink toning to lighter and becoming white at the centre. The stems are long and stiff, holding the flower upright, and the plant is a profuse bloomer. One of the best of recent introductions, and stock is still very scarce 1.50
- Cardinal**. A very large flower of deep crimson scarlet color; the petals broad and flat25
- Carmencita** (Bessie Boston). A very beautifully formed flower of large size, and a profuse bloomer. Color clear yellow, distinctly penciled with bright scarlet. Plants of good habit with long, strong stems.. 1.00

- Carolyn Wintjen** (McWhirter). A very beautiful salmon-pink with rose shadings. Large flower with a good stem..... .75
- Catharine Wilcox** (Marean). A flower of refined form and a most attractive color; white, points of the petals tipped cerise. Flowers above medium in size, and the plant a very strong grower and a free bloomer..... 2.00
- Champagne** (Bessie Boston). Color those delightful, warm autumn shades, varying from a burnished copper to a dull golden champagne and chamois. Stem is heavy and holds the massive flower absolutely upright, and the bushes are plentiful producers of blooms. The largest flower of this well-known raiser. Unusually fine for exhibition..... 7.50
- Charity Slocombe** (Slocombe). Beautiful, glistening white flowers, freely produced on long stems. Petals curled and twisted, 8 inches or more in diameter50
- Chieftain** (Slocombe). A gigantic flower of the finest form. Extra free flowering on long, strong stems. Color is a beautiful shade of crimson marked with pale yellow. An exquisite variety. Plants of the best habit. Fine for exhibition. Stock scarce..... .50
- Copper** (Doolittle). A very large flower with broad, fluffy, twisted petals of a beautiful copper shade, tinted with bronze and apricot. A decided acquisition and worthy a place in any collection..... .50
- Cream King** (West). The beautiful loosely formed flowers are monstrous and are produced clear up to frost. Stems are long and erect. Color a soft primrose and cream. One of the best of recent introductions50
- C. W. Hayden**. A very fine, rich purple. Flowers are very massive and of enormous size; plants strong and vigorous growers and for exhibition it is a wonderful variety..... 1.00
- Dakota** (Marean). An extraordinary exhibition flower, enormous flowers standing erect on stout, strong stems; color is a shade of flame; it is a powerful flower, distinct and a prize winner. Vigorous grower and a free bloomer 2.50
- Darkeye**. A fine, large, perfect flower of great depth with a splendid stem. The color is flesh pink with a lavender centre before the flower is fully developed. An English variety of free blooming habit..... .75
- Defiance**. Cream, suffused with salmon, flower of regular form, strong stems50
- Della V. Potter** (Broomall). A pleasing shade of lavender, part of the flower coming with white tips; the flowers are very large and beautifully formed. An extra fine variety for the garden or exhibition..... 1.00
- Distinction** (Gill Bros.). Strong, vigorous grower, flowering freely. Large flowers on long, erect stems; color white marked and tipped with rich violet red 1.50
- D. M. Moore** (Wilmore). An enormous full flower of a deep velvety maroon, almost black, with a metallic lustre. Dwarf habit..... .20
- Dolores**. One of the light autumn tint decoratives, delicate buff shaded with amber, beautifully formed flowers, with the petals curled and twisted. Abundant bloomer and plants vigorous..... .50
- Dorothy Robbins**. One of the largest and finest, of a distinct autumn shade, deep buff, suffused orange red. Blooms are giants on long, upright stems 1.50
- Dr. Tevis** (Pelicano). One of the largest and most beautiful of all decorative dahlias, averaging 9 to 11 inches in diameter, and borne aloft on stiff, straight stems of great length. Color a soft, salmon rose, suffused with old gold, which deepens to golden apricot toward the centre, which is always good and full. The plant is a vigorous and sturdy grower and a profuse bloomer. A wonderful exhibition sort, and a sure prize winner 1.00
- Eagle Rock** (Broomall). A strong growing and free blooming dahlia, producing massive flowers of large size, approaching the show type of the



Earle Williams

decorative in form. The color is creamy white blended with apple-blossom pink. Very delicate and attractive..... .50

Earle Williams (Doolittle). This massive, giant decorative of perfect form has been grown as large as 12 inches in diameter, and the plants are vigorous, stout and very free in bloom. The color is brilliant crimson striped and tipped white, the whole well distributed, making one of the most attractive flowers we have. Named in honor of the new movie star. Scarce 3.50

Edith Wooster (Bessie Boston). One of the largest flowers and produced in marvelous abundance. One of the finest in recent years. The color is a wonderful blending of golden yellow and sunset red which cannot be accurately described, but suggests the tea rose combination. The plant has a firm, upright habit, with the big full flowers on long, erect stems 1.00

Edward le Favour. This is the largest and best of the fancy decorative dahlias. Flowers are finely formed, frequently measuring 8 to 9 inches in diameter, deep and full. Color deep yellow ground splashed and marked with bright red. Plants vigorous and very free flowering. A

- grand companion to Le Grand Manitou. One of the finest things we have seen for a long time..... .50
- El Dorado** (Bessie Boston). The size, stem and color of this variety are of the best, the three most important characteristics in a dahlia. The immense golden blooms stand erect and look you in the face. The flower has great depth as well as diameter, and is full of substance. The plants are vigorous and productive. This was the winner of the First Prize in the 1922 San Francisco show for the best six dahlias of California origin 10.00
- Elsa** (Lohrmann). A California novelty of decided merit. An immense, snow-white flower on a good, long stem. Has a beautiful yellow centre that makes an attractive flower. Petals broad and heavy. Very free and constant bloomer50
- Eveque** (Hornsveld). One of the Holland dahlias and very effective. Flowers bright purplish violet, always held erect on good stems. Fine for cutting or garden decoration..... .50
- Everett Wright** (Finger). A fine decorative of good habit. The large full flower is composed of broad shell petals of a buff overcast with a lavender glow and speckled and splashed with crimson maroon. One of the best variegated varieties..... 1.50
- Faust** (Rivoire). A large exhibition flower of deep morocco red shading to light rosy carmine at the base of the petals. A very free blooming variety of fine habit of growth..... .35
- Fireburst**. This gigantic decorative dahlia is a seedling of the well-known French gem, Le Colosse, and one of the largest. The flower is more flatly built, has broader and longer petals, and color is a more intense scarlet, with a light shade of orange red. It produces flowers which frequently measure 8 to 9 inches in diameter, supported on long stems. It is fine for exhibition and absolutely distinct as the finest scarlet giant decorative dahlia in existence..... .50
- Florence Finger** (Finger). A full heavy decorative of the most attractive shade of pinkish lavender. Giant flowers fine for exhibition..... 1.50
- Fraternity** (Gill Bros.). A very delicate buff colored flower carried erect on long, strong stems, averaging two feet. Flowers are 6 inches in diameter, and of true decorative type. Few dahlias in existence have better stems than this, and it will be a popular cut flower..... .50
- Freckles** (Maytrott). Buttercup yellow, streaked and penciled garnet, some flowers all garnet, on erect stems. A very early and profuse bloomer50
- Futurity** (West). A fine, large flower of good shape, held on erect, stiff, long stems. Color a most attractive shade of shrimp pink and old rose. A wonderful cut flower; prolific bloomer and greatly admired. Stock is scarce50
- Garden City** (Warren & Son). A large, finely formed flower much like that of W. W. Rawson, but flatter. Color deep maroon purple more or less tipped with pinkish white. A fine dahlia; very free flowering..... .35
- Garnet King** (Gill Bros.). A beautiful pæony flowered dahlia of giant size and rich shade of deep garnet maroon in color. An exceedingly strong, robust grower and free bloomer; stems are extra strong and often two feet long 1.50
- General Custer**. A monster flower on a strong stem. Habit of plant is of the best. Color white and buff in varying combination..... .75
- G. H. Carr** (Titus). This may be considered the finest and largest deep purple decorative dahlia we have. The flowers are heavily built, with broad full petals and the habit of the plant is good. Nine to ten inches is the average size of the flowers which in the early part of the season are apt to be full decorative in type, but as the season advances it assumes a lovely pæony form with the centre petals curling in true fashion. A scarce variety, not often to be had..... .75
- Glory of New Haven** (Slocombe). A seedling of the well-known Mildred Slocombe, with fine, large, massive flowers of clear lavender pink.

- Plant a thrifty grower with strong stems. One of the best of our new varieties and fine for exhibition..... 1.00
- Golden Glow** (McWhirter). Apricot shading to amber; a majestic flower on long upright stems, a good keeper and useful for the garden and exhibition; an ideal flower for the florist for basket purposes..... 1.00
- Harold** (West). This dahlia is of an unusual type, with the petals regularly placed and each shaped like a spatula, with the rounded, blunt end broader than at the centre of the flower. Has been described as resembling a water lily in its set form. The color is a bright salmon red overlaid with bronze. The plant is stout and vigorous and is a free bloomer. Very desirable50
- Helena Margerison** (Stredwick). A very beautiful variety with a splendid stem. The form is rather less formal than some in this section, and the color is a clear, deep pink..... .50
- Herbert Slocombe** (Slocombe). Rather a unique combination of pale gold, splashed and striped bright red, very large flowers. A most useful variety, strong grower and very free flowering..... .75
- Hochsal**. One of the newest of the Holland introductions. Plants vigorous and bushy. Flowers resemble in shape and size the famous Le Grand Manitou, but the color is a beautiful golden, penciled and shaded with reddish bronze, giving one of the most striking autumn tint effects. The petals are large and loosely arranged, making a massive flower which suggests an Indian head. One of the finest things for cut flowers. In great demand50
- Hortulanus Fiet** (Hornsveld). A magnificent flower of striking individuality. One of the most important decoratives and the forerunner of a new type. Size colossal, some of the blooms measuring 9 inches in diameter. Plant a sturdy, vigorous grower, producing strong, stiff stems which hold the flowers well above the foliage. A grand variety for all purposes and a prize winner at the shows. Received the First-Class Certificate when first exhibited in Holland and an Award of Merit at the dahlia trials at Cardiff, England. The color is a beautiful shrimp pink with salmon and gold suffusion, each petal being slightly tinged with old gold, and yellow towards the centre, giving an iridescent glow which must be seen to be appreciated. Petals broad and massive, loosely arranged, making a flower of great substance. Fine for garden or exhibition; no collection complete without it; scarce, as it is a poor rootmaker..... .75
- Howitzer** (Bessie Boston). The largest fancy decorative dahlia. Golden yellow splashed and penciled red. Truly a giant and one of the showiest flowers in the garden. The plants are vigorous growers and give an abundance of bloom. One of the best for exhibition..... 1.50
- Humoresque** (McWhirter). A very distinctive new dahlia with bright yellow flowers of large size, lightly striped with maroon and sometimes tipped with white. Stems are long and erect; plants are free flowering and bushy, and attractive for garden decoration..... .50
- Immense**. True to its name, it is one of the most beautiful. The flowers are full and of great substance, spreading out flat. Color a watered white, beautifully streaked with bright cerise. A very desirable garden plant50
- Insulinde** (Hornsveld). A fine, large flower on a good, stiff stem. Petals are curled and twisted, making a good flower for decoration. One of the new Holland creations. Color is a very deep gold with bronze suffusion 2.00
- Isabel Street** (Peacock). A grand new variety which has attracted the greatest attention wherever exhibited. The flowers are large, extremely full to the center, while the outer petals reflex to the stem. Color at the base bright yellow, shading to bright rose red, with white tips;

- reflex pale pink. The flowers are of heavy texture and borne facing on long cane stiff stems. The plant is strong, vigorous, of upright branching habit, producing the big, long stem and blooms freely and continuously. A wonderful commercial and exhibition variety.... 2.00
- Isaquah** (Gill Bros.). Vigorous plants, immense lavender pink flowers on strong stems25
- James C. Gill** (Gill Bros.). A gigantic, new pæony-decorative dahlia carried high on long, stout stems. The petals are massive and form a flower of great substance, which is of a very rich golden-orange, more or less constantly penciled and suffused with scarlet. Good, sturdy plant; free flowering 1.00
- Jane Selby** (Bessie Boston). Giant flowers of great substance and beautiful formation, delicate mauve in color, on long, stiff stems, well above the foliage. Plants very large and vigorous. One of the finest exhibition sorts75
- John Dough of Oz** (Doolittle). An exceptionally good dahlia recently introduced by L. E. Doolittle. The gigantic full flower is sulphur yellow, lightened up with a faint suggestion of orange. A general favorite 1.00
- John Lewis Childs** (Bessie Boston). One of the best fancy dahlias with large blooms freely produced on sturdy bushes. The color is yellow, splashed and striped with scarlet and often tipped with white..... 2.00
- John Tozer** (Maytrott). Flowers of very large size and perfect form throughout the season, held on long, stiff stems. Color is a Bishop's violet. One of the fine, new varieties..... .50
- Jonkheer Boreel van Hoogelanden** (Hornsveld). A very large flower of great substance. Terra cotta and buff shaded with golden yellow. Plant has a fine habit of growth and is very free blooming. One of the best for exhibition. One of the finest of the new Holland introductions, and still scarce75
- Judge Alton B. Parker** (Marean). This is a wonderful exhibition variety; of true decorative form, very large flowers growing freely on long stems which are erect and the whole growth vigorous. The attractive color may best be described as a golden buff..... 5.00
- Judge Marean** (Marean). This giant of giants is produced on a long, straight, strong stem, facing the garden boldly. The plant is vigorous and unusually free flowering. Flowers are full and massive, with heavy petals. The color is a glowing salmon pink, with red, iridescent orange, yellow and pure gold, blending in a riot, and ever changing as the flower develops. A favorite with everybody..... 3.50
- Kenneth J. Doolittle** (Doolittle). An exceptionally fine crimson scarlet, giant flowering dahlia with a splendid stem..... .75
- Kiffin Rockwell**. An exceptionally fine French decorative. The very large full flowers are evenly formed and the outside petals are of rich bronze and inside a bright golden yellow. The tips of the petals for a good portion of their length are tipped white. This is very constant. A rare and beautiful dahlia..... 1.00
- Kittie Dunlap** (Bessie Boston). It is not only a beauty, but has every characteristic which endears it to a dahlia grower. Blooms freely all season, has excellent keeping qualities, long firm stems, immense size, and great substance. It is one of the delightful shades of the American Beauty rose. The petals are broad but have a slight tendency to roll, the long stems are practically without leaves and it is recommended highly for commercial purposes. Won the first prize for the best fifty blooms, San Francisco, 1922..... 4.00
- King of Autumn** (Hornsveld). The best of the recent Holland introductions. The pride of the originator, Mr. H. Hornsveld, of Baarn, Holland, and considered by him to be his masterpiece. Flowers large, finely formed of big, loose petals and held on long, strong stems. Color a new shade of buff yellow suffused with terra cotta and amber. Blooms from early to late in the season, and is very free. Plants show great

- vigor in growth with fine, large healthy foliage. No collection complete without this gem50
- La Americaine** (Doolittle). One of the brightest and prettiest of flowers; bright cerise, unusual, and most desirable. Robust grower..... .25
- Lady Betty** (Marean). This lovely dahlia was so named in honor of Judge Marean's wife, being a great favorite selected by her from his thousands of seedlings. It is a very large, finely formed flower, produced on a long stiff stem, of a most attractive and lovely color. It is a creamy white but a pinkish suffusion is spread as a haze over the flower... 3.00
- Lady Bountiful**. One of the best of the so-called autumn shades, and one of the largest, growing to over nine inches without forcing. Color is brownish buff, and the form is most lovely. An unusually handsome flower, and the plants are very vigorous and profuse bloomers..... 2.00
- La France**. Very large, loosely built flowers of a brilliant rose pink, resembling a double pæony25
- La Paloma** (McWriter). A fine California variety for exhibition or the garden. The color is a combination of red and yellow with orange and lighter suffusions. Good formation and stems, resembling very much that of the Duchess of Brunswick..... .50
- Latona** (Hornsveld). One of the new Holland creations which is a great favorite. The fine, large, full flowers of pale yellow, with a tinge of buff and lavender, are borne on stout, erect stems in great abundance50
- Le Toreador** (Marean). A true type of crimson color, and of beautiful form; the finest of its color so far produced. It is a very free bloomer having strong wiry stems; at exhibitions it draws and holds attention 3.00
- Le Colosse**. This variety of French origin derives its name from the colossal size of its flowers. It has a full, high, rounded centre, with evenly arranged quilled petals, which expand and flatten out at the tips, becoming reflexed, giving an imbricated effect. Color a bright, rich cerise, shaded carmine, or watermelon red. As an exhibition variety it takes first rank, an open centre being unknown. An early and profuse bloomer for so large a flower. No collection complete without it75
- Le Grand Manitou** (Rivoire). The first variegated dahlia of the decorative type. The flowers are from 5 to 6 inches across, the ground color being white spotted, striped, blotched and suffused with reddish violet. At times this variety runs a solid color, the case with most variegated dahlias, when it is a most beautiful shade of reddish-violet; flowers borne on stout, stiff stems, well above the foliage..... .25
- Liberty Bond** (Broomall). A blending of buff, bronze and salmon shades very difficult to describe; the flowers are large, stems strong. Requires plenty of room and good culture to produce full centered flowers.. 2.50
- L. Kramer Peacock** (Peacock). The ideal white decorative for garden or cutting. The flowers are large, of perfect form, pure white and of great substance, keeping a long time after being cut. The plant is a strong vigorous grower of dwarf, branching habit, a quick, free grower and profuse bloomer50
- Lioness**. A large flower with florets broad at the base and bluntly pointed. Color dark yellow tinged with bronze..... .50
- Mabel B. Taft** (Bessie Boston). One of the best of recent introductions and as a cut flower commands attention. The flower is very large, has good depth and is composed of small, peculiarly shaped petals which give it great beauty, as well as massiveness. The color is yellow, suffused with pinkish apricot, lighter in the centre and shading deeper towards the outer petals. It is particularly beautiful under artificial light. The stems are long, straight and stiff. A luxuriant grower and a prize winner75

- Madame Marze.** The largest white colossal flower in existence. Perfect form, pure white, produced freely on long, wiry stems. The finest white of the colossal class..... .35
- Madonna (Ware).** An unusually attractive flower of silvery white, sometimes having just the faintest suggestion of pinkish-lavender, but generally pure white. The flowers are often over 8 inches in diameter with wavy and slightly reflexed petals. The plant is a very fine bushy specimen, with an abundance of blooms on perfectly erect, stiff stems of good length. A favorite either for garden or cut flowers..... .50
- Manitou (Wilmore).** A very large flower of amber bronze, with a suffusion of pink toward the centre. Good grower; fine for exhibition..... .50
- Marabilis (Doolittle).** A wonderful new dahlia which is especially fine for exhibition, as it will grow as large as any other variety when it is at its best. Various marked lemon yellow and white. The petals are twisted and curled. Bushes large and prolific..... 1.00
- Marcella Gill (Gill Bros.).** A clear, soft pink variety that is delightful as a cut flower, with long stems holding the flowers rigidly erect. The form is a perfect decorative and will become a great favorite with florists. An abundant bloomer, and the flower lasts well when cut.. .75
- Marie M. Selma.** An attractive large flower of a shade of pure rich pink, with the petals wavy and reflexed making an attractive, artistic and unique form. The plant has a good habit and throws the flowers up on good stems50
- Marjorie Field.** One of the best bright rose-pink decoratives. Flowers very large, deep and full in the centre. Stems often two feet in length and stiff, making a fine cut flower. Plants very vigorous and prolific. A rare and much prized variety50
- Maryan (Doolittle).** A fine large flower of rich apricot, orange and buff shades; carried on very long stems. The plant is a strong grower. .75
- Mary C. Burns (Bessie Boston).** Color is a combination of red and old gold, the outside of the petals being old gold and the reverse dull red. The flowers are very large and the stem is particularly good. A wonderful exhibition and garden variety..... 1.50
- Massive (Gill Bros.).** A gigantic flower composed of long, broad, flat petals of great substance, and produced on good stems. The huge flowers are often 8 to 10 inches across. Color is a distinct coral orange..... .75
- Mephistopheles (Marean).** One of the most sensational of Judge Marean's dahlias. Ruby red, showing small golden yellow points at the ends of some of the petals, thereby enhancing its beauty. This large dahlia is held erect on a long, unusually stout stem. Very highly recommended 5.00
- Mildred Slcombe (Slcombe).** A very perfect flower of beautiful light mauve pink with silvery shadings. Large flower borne on long, wiry stems. Early, free and a fine cut flower. Good stocky garden plant75
- Mina Burgle (Burgle).** A seedling which originated near Berkeley, California, named for the wife of the originator. Flowers are large, massive and of remarkable beauty. Color is a rich, luminous dark scarlet. Plants vigorous, with long, wiry stems and blooms in great abundance25
- Moloch (Stredwick).** Huge flowers with florets flattish and broad at the tips. Color is fiery orange-scarlet throughout. Blooms carried on great long stems. Very striking and attractive. Very fine habit of growth 1.00
- Mons. Le Normand (Charmet).** A sensational giant of French origin. Flower is a large, shaggy monster with full massive centre, borne on long, stiff stems. Color yellow with points of petals tipped white, sometimes vivid scarlet. Sometimes the bloom is yellow striped and spotted scarlet50



Mrs. I. de Ver Warner

- bloomers. Flowers well formed and supported on good stems..... .75
- Mrs. Geo. W. Elkins, Jr. (Root).** The flowers are extremely large and deep with full centres, borne on erect stems. It is a free and open grower. The petals are long, pointed, and gracefully twisted. The color is a beautiful old gold, suffused salmon pink with a faint reflex of a rosy pink. A remarkable beauty, and a delight to every grower..... 2.50
- Mrs. I. de Ver Warner (Marean).** One of the fine dahlias introduced by the late Judge Marean. A charming, deep mauve pink or Cattleya (orchid) color. An extra vigorous grower, producing its gigantic flowers freely on long, rigidly erect cane-like stems. The flowers are perfect and very full with broad petals. It is the centre of attraction wherever shown 5.00
- Mrs. Jack Green.** An enormous flower of very beautiful form, with gracefully reflexed petals, making a hemispherical flower of loose formation. Most brilliant, deep scarlet blooms on extra long stems. Vigorous grower and one of the finest California productions..... .50
- Mrs. Roosevelt.** A good double flower of largest size on long stems. Color a delicate shade of light pink..... .25
- Mrs. R. R. Strange (Bessie Boston).** One of the best novelties and a fine cut flower and exhibition variety. Color a burnished copper with faint shadings of old rose and old gold. Stems long and stiff, and plant a vigorous grower75
- Mrs. T. B. Ackerson.** A first-class cut flower of large size with a good stem. The color is bright carmine tipped and blended with pearly white50
- Mrs. W. E. Estes (Estes).** Undoubtedly one of the finest, if not the best of the new white varieties. Flowers are very large and of the purest white with long slightly curling petals, making a massive, but not coarse flower which is held upright on long, strong stems well above the plant. Vigorous and free flowering..... 1.00

Mrs. Addison S. Pratt (Slocombe). An unusually large flower carried on long, stiff stems; the color a beautiful combination of delicate buff, suffused with coppery bronze, the petals so twisted as to make the whole flower very attractive 1.00

Mrs. Carl Salbach (Salbach). One of the 1920 introductions which won prizes wherever exhibited. A large flower of lavender pink with lighter tints toward the base of the petals, supported on long, strong stems. Very free flowering, and fine for exhibition or cut flowers 1.00

Mrs. F. C. Burns (Burns). A very striking shell-pink decorative which is good for all purposes. The plants are vigorous and prolific

- Mrs. William Roberts** (Slocombe). An unusually fine large colossal type decorative, with broad massive petals slightly recurving. The stems are long and stiff and the plant is sturdy, upright and a profuse bloomer. The color is white, edged and tipped with pale mauve..... .75
- X. C. 4** (Stillman). This wonderful new decorative dahlia is hard to describe, as the color is about equally divided with scarlet and white. The florets are more or less striped the whole length with yellow and white, while some are slightly clouded with yellow and tipped with light cream. The reverse side of the petals is white with yellow shadings. The whole flower is simply beautiful and unusually attractive. Habit of growth good and flowers freely produced..... 1.00
- Orange Doazon**. Mammoth in size with broad petals on a fine stem. A rich shade of orange red. The orange counterpart of Souv. de Gustave Doazon30
- Orville A. Stevens** (White). A large free flowering dahlia on very strong, erect stems with good length for cutting. Color is a distinct shade of light orange scarlet. The plant is strong and upright and makes an ideal garden dahlia35
- Osam Shadow** (Bessie Boston). This new decorative is a strong, upright grower, inclined to be tall. The foliage is open and fern-like. The flowers are immense and formed of loose, big, heavy petals which are wavy in outline. The color is a beautiful old rose tinted with lilac and shading to yellow at the centre. Flower stems stiff and upright... 2.50
- Paul Bonyon**. A beautiful salmon-orange flower, freely produced on long, upright stems. Extra large and fine..... .30
- Paul Michael** (Michael). An immense flower of bright apricot with bronze shadings, good stems, and unexcelled for exhibition. The petals are heavy, broad and curled gracefully. Has been a prize winner continuously in the "Large Dahlia Class"..... 2.50
- Perfect Beauty** (Stillman). Bright light scarlet. Outer ends of petals heavily tipped white. The colors are divided about equally, half red and half white. A most beautiful flower of very large size. One of the most attractive flowers imaginable..... 1.25
- Pink Perfection**. Introduced in 1918 as the Pink Hortulanus Fiet. Similar in all respects to that grand variety. Good clean color..... 1.00
- Polaris** (Broomall). This is the best pure white decorative dahlia yet produced. The flower has every good characteristic, largest size, perfect form, supported on strong stems well above the foliage. The plants are vigorous, strong and inclined to be rather dwarf in habit..... 1.00
- Pride of California** (Lohrmann). One of the best of recent California productions, having great massive flowers of very full formation. Color bright crimson scarlet. Plants are vigorous and prolific..... .50
- Pride of New Haven** (Slocombe). An exceptionally well built flower, very full, the centre of the flower is a coppery bronze, shading to a beautiful amber, suffused and tipped pale pink, large and very free. Awarded a certificate of merit 1.00
- Princess Pat** (McWhirter). Another fine new introduction of 1920. A magnificent new decorative of a glorious shade of old rose. The flowers are very large, perfectly formed with broad recurving petals, growing well above the foliage on stiff stems. A good keeper as a cut flower and fine for exhibition. Vigorous grower..... 1.00
- Priscilla** (Hodgens). A big decorative of a pleasing combination of white, deepening into pink. The petals are broad and flat, giving the flower good substance. The plants grow low on are prolific bloomers.... 1.50
- Queen Josephine** (Seal). A rich royal purple, suffused with white, with two veins of white running through each petal. The outer petals are of a velvety texture. The blooms stand erect on long, stiff stems, above the tall growing, vigorous bush. Particularly useful for cutting, and used as a background for the new shades of pink lately introduced as Kittie Dunlap, Mrs. I. de Ver Warner, Mrs. Carl Salbach, etc.... 2.00



A Typical Decorative

- flower of the finest form, on excellent long stems. The plant has an ideal habit and is free flowering. A novelty of the greatest merit.. 1.50
- Rosemawr** (Broomall). Immense flowers of a rich rose pink. By far one of the best we have seen..... .75
- Royal Gold** (McWhirter). A striking shade of golden amber, with finely formed large flowers. A sturdy grower and profuse bloomer..... 1.50
- Royal Purple**. Solid purple sport of Le Grand Manitou. This is a giant and a gem40
- Ruth Denahy** (McWhirter). Extra large blossoms of great substance. Color is a deep amber shading to gold. A grand exhibition variety with good stems 1.00
- Ruth Roland** (Maytrott). A large, well-formed decorative; color sulphur yellow, tipped and suffused mauve rose. Good size and vigorous grower50
- Ruth Slocombe** (Slocombe). A heavy, massive, well-formed flower of a beautiful golden-salmon suffused with a delicate shade of pale amber and coral pink. A most beautiful flower and an abundant bloomer. .75
- Sampson**. A monster flower on good stems. The loosely formed flower is deep yellow, tipped and shaded red. Free flowering. One of the largest varieties in existence, and highly recommended..... .50
- San Mateo** (Bessie Boston). One of the best exhibition dahlias of true form. The largest and handsomest fancy or bi-colored dahlia. A deep yellow heavily striped and splashed scarlet; of great substance, fine formation and good stems. Very strong vigorous grower..... 1.50
- Santa Cruz**. A handsome variety of perfect form. Color an exquisite deep lemon-yellow overlaid with and blending to a salmon-pink at the tips. Strong, robust plants, with gigantic flowers held well above the foliage and produced in abundance..... .35
- Schoene Hamburgerin**. Old golden ochre yellow, suffused with bronze. Mammoth flowers 1.50

Rainbow (Bessie Boston). One of the flowers very difficult to adequately describe—old gold, heavily suffused with oriental red. A splendid, big blossom with incomparable stem 1.50

Richmond (Bessie Boston). A big crimson bloom whose broad, flat petals have an uncommon velvety surface. Stems long and stiff, blooms freely75

Rita (Stafford). One of the best of the new whites. Pure as the driven snow. A flower that will bloom all season and give good big blooms too. Makes a fine plant 1.00

Rosa Nell (Broomall). A magnificent new dahlia of immense size, and clear carmine rose in color. Petals broad and very numerous, giving a full, heavy

- Scottish Chief.** A large flower of a golden cocoa or amber color, at times tipped with white. Good long stems for cutting..... .50
- Sequoia Gigantea** (Burns). The largest buttercup decorative dahlia to date. The gigantic flower is held upright on extra stout stem. The plants are of the best habit and noted for their productiveness; a prize winner 1.00
- Serpolette** (Bessie Boston). An A No. 1 flower of most beautiful coloring and extra fine stems. It is one of the deep lavenders where the blue instead of the pink tints prevail, and would be described under the liberal classification of mauve in English catalogues. Flowers have great size and depth and bloom most generously..... 4.00
- Shower of Gold** (Bessie Boston). The color is a striking shade of golden apricot. Petals are slightly fluted, and the flowers are large with good stems. Free flowering and good for all purposes..... 1.00
- Shudow's Lavender** (Bessie Boston). One of the sensational new dahlias which is a decided acquisition. The plants are very robust and tall with delicate lace-like foliage. The stems are long straight and stiff, supporting the gigantic flower well above the foliage. The flower is a fine, massive, rather flat decorative with the massive petals curled and twisted artistically and the color is a beautiful silvery lavender tinting to white, more marked in the early part of the season, but less as the season advances, and the outer edges near the tips darker. Free bloomer all season and keeps well when cut..... 5.00
- Snowdrift** (Broomall). A giant white with broad, waxy, pointed petals, forming a very dull, deep built flower. Vigorous bushy plant, very floriferous 1.00
- Sonne von Fellbach.** Soft primrose yellow; very large flowers, often 8 inches across50
- Souvenir de Gustave Doazon** (Bruant). Of mammoth proportions, and under ordinary cultivation will produce flowers 6 inches across, and can be grown to measure fully 9 inches. Of free growth, profusely flowering, and beautiful red in color..... .20
- Stunner** (Broomall). Immense canary yellow flowers of the finest form, and carried on perfect stems. One of the best yellow decoratives of its color. Plants are unusually sturdy growers, and with good soil and liberal treatment it is bound to create a sensation..... .75
- Sunshine** (Kessing). A bright flame red decorative, a rare color in dahlias, slightly flushed with yellow; flowers very deep and supported on good stems. A very popular California dahlia..... 1.50
- Sitka.** A fine, large, full flower with a good stiff stem. The petals are curled and reflexed and every flower is perfect. Color is lavender pink of a bright shade. A very free bloomer..... .50
- Tango** (Lohrmann). Showy orange bronze; distinct and attractive color; large very double flower with pointed petals, long, stout stems and strong, upright growth. Very lasting when cut..... .50
- The Bashful Giant** (Marean). The largest bloom we have. Wonderful for exhibition where size is one of the requisites; it is also of great merit for its beautiful color, being an apricot with golden shadings. Should be in every exhibition collection..... 5.00
- The Grizzly** (Burns). This is one of the finest novelties sent out from California—a great dark velvety maroon beauty. Petals loosely arranged and very numerous. The immense flowers are borne erect on long strong stems well above the foliage. Makes a wonderful showing and is a prize winner..... 1.50
- The Millionaire** (Stillman). A giant of recent introduction and always dependable. The large, open petals give great substance to the flowers which easily reach 10 to 12 inches in diameter. Color a beautiful delicate lavender pink, becoming lighter in the centre. A strong grower and prolific bloomer. A standard exhibition flower..... 1.00
- Theodore Roosevelt** (Gill Bros.). Tall, vigorous plants producing giant flowers of orange scarlet on strong, erect stems of good length. For the man who likes to boast of his tall dahlia, here it is..... .75

- Theodore Vail** (Bessie Boston). A splendid California novelty. Large full flowers of fine form; old gold shading to apricot. Plants have a sturdy, upright growth with strong straight upright stems produced very freely. One of the best cut flowers, blending well with all the golden and bronze varieties 1.00
- The Yellow Hen of Oz** (Doolittle). A very clear canary yellow flower of good substance and fine formation, held on long, stout, erect stems. Forms a strong, vigorous bush fine for garden decoration. Exceptionally good 1.00
- Thomas Galvin** (Stillman). Body old gold, slightly shaded pink. A deep, heavy fluffy flower. Petals broad, long and twisting. The reverse side of the petals clouded pink and showing from the front where the petals roll up. A fine, new dahlia 1.00
- Tommy Atkins** (Bessie Boston). This might be described as a dahlia which is different, for there never was such a startling color—flaming scarlet—or as one grower described it, a golden scarlet—so full of metallic lustre that it fairly glistens in the sunshine. There is no dahlia which even resembles it in color. Those who are tired of reds buy it on sight. The name was given it because of its stunning coloring, which is like the British soldier's tunic. It is a variety with all good qualities. The large, deep blossom, is attractively formed, and is not stiff and formal. The center remains closed until the bushes are cut down by frost. The stem is stiff and it blooms very early and continuously. The plants are of medium height 4.00
- Tryphinnie** (Estes). A lovely flower of bright shell pink, lightening at the tips of the petals. At the base and throughout the petals is seen a bright golden yellow. The reverse of the petals is a rich pink, giving the flower a decidedly new color. The stem, rigid and strong, lifts its good-sized blossoms high above a low growing plant. This beautiful flower does better when the weather is cooler and should be well watered. One of our best cut flowers 2.50
- Ty Cobb** (Finger). A fine new decorative with full heavy flowers. The color is white shaded and overlaid with violet and purple deepening along the edges of the petals75
- Vanity Fair** (Mastick). Another result of English and Holland hybridization which inherits the best characteristics of each parent. Petals are scarlet red, center and tips white, base of petals lemon yellow. Stem is long, strong and wiry. The petals have a tendency to whorl which makes it unique and most attractive. An addition to any collection 1.50
- Venus** (Marean). A beautiful variety and much esteemed as a cut flower. It is a splendid free grower, and the flower which is a combination of pink and white, is borne on strong stems 3.00
- Victory** (Maytrott). A wonderful new amber decorative dahlia. Flowers very large and deep, of good form and substance. A dahlia of real merit75
- Violet Beauty** (White). A very pleasing violet-purple, suffused with claret and cerise, each petal faintly outlined with silver. The flowers are often nine inches in diameter, with broad wavy petals, making a flower of very artistic formation. The size, color and formation are irresistible; it is an early and free bloomer of dwarf habit 1.50
- Wallace E. Doolittle** (Doolittle). A giant flowering and vigorous growing plant, producing in great freedom flowers of a new shade of watermelon red. Has very stiff upright stems 1.00
- W. D'Arcy Ryan** (Bessie Boston). A very striking flower. Color an unusual shade of violet-purple, tipped with white. Always comes tipped white. The flower is large and held erect upon good stiff stems, freely produced. A California creation75
- W. E. Cooper** (Bessie Boston). The blossom is huge and carried in profusion on perfectly rigid stalks, and the color is not the least of its attractions, a clear true pink with no suggestion of lavender or mauve. The pink of this dahlia is pleasing and different. This variety has every characteristic to make it worthy of the name, the man who grows the biggest and finest dahlias in Los Angeles 5.00

Whopper (Broomall). This rank growing dahlia is almost tree-like in its proportions, and the flower is so large that it called forth the name. The flower is massive and full, and in color it is a yellow buff shaded orange. A good thing.....	1.00
William Slocombe (Slocombe). A fine large flower, well formed, of a beautiful shade of canary yellow, shading to deep yellow at the center. An exceptionally fine flower, carried on long stiff stems, well above the foliage. Flowers measure 10 inches, and do not droop. A prolific bloomer	1.50
Winfield Slocombe (Slocombe). The most beautiful orange colored dahlia to date. The centre a beautiful golden shading to burnt orange, giving the entire flower a unique and handsome color, very alluring under artificial light for decorations. Plants are vigorous and free blooming.	5.00
Wyvern . A very beautiful, soft, silvery mauve on good stem. Plants have fine habit and are profuse bloomers. A new and striking type of decorative .....	.50
Yellow Colosse . A very large, bright yellow flower of perfect form with full centre. One of the best for exhibition. The flowers are carried on splendid, long, stiff stems.....	.30

Peony-Flowered Dahlias

THIS class had its origin in Holland and was named on account of its resemblance to the Japanese Peony. Flowers are large, on long stems, and have conspicuous open centres around which the large, broad, gracefully curled and twisted petals are rather loosely and irregularly arranged. They are devoid of stiffness and formality, and are sometimes referred to as the "Art Dahlias."

Admiration . An exceptionally fine dahlia. Flowers large and heavy, with curling petals closing over the centre. Color pale cream, suffused orange ground, heavily overlaid rosy carmine. One of the gems... ..	.75
Agnes Boston (Bessie Boston). A rare dahlia and one that is especially fine for exhibition. The color which is unusual is a royal purple toning to white, streaked in fine lines. The flower is a lovely open peony, with long curly petals, and attains the largest size. We have had the terminal bud with its two laterals all open at the same time, and each over 9 inches in diameter. Without disbudding, it forms wonderful clusters, with the flowers poised upon the stems as gracefully as butterflies	3.50
Alan Loma (Stillman). A very large, massive flower with broad, flat petals surrounding a prominent yellow centre, occasionally having a few curling petals surrounding it. Pure, waxy white, borne on long, stiff stems. A fine specimen and a satisfactory plant.....	.50
American Hero (Stillman). A very beautiful peony flowered dahlia. The color is a clear, bright old rose for the full length of the central portion of the petal with a broad border along outer edges for the entire length, of a pinkish buff, giving a decided striped effect which is unique. The disc is surrounded with numerous small, curly petals of the same colors, making a striking flower. The stems are long and stiff, holding the flower well above the foliage. Makes a good, bushy plant and blooms very freely.....	1.00
Arctic (Sheffield). A fine, large white flower, produced abundantly on strong, big plants	1.50
Armistice (Gill Bros.). A giant peony of pure white with strong, erect stems. Flowers are flat in formation; long, narrow, flat petals radiating from a conspicuous yellow pollen centre. Bushes vigorous and free flowering .....	.25
Attraction (Hornsveld). Large, elegant flowers of a clear lilac-rose color, produced on long, strong stems; a vigorous grower and an exhibition flower and garden dahlia of rare merit. A striking attraction at all shows .....	.75



Peony Dahlias

- Aurore** (Hornsveld). One of the finest formed peony flowers in existence. Large in size and held erect on extra long, stout stems. Color a clear, bright orange salmon, which is most attractive for a cut flower. An early and free bloomer of best habits..... .50
- Autumn Glory** (White). An immense flower of true peony type. The color is a bronzy cinnamon burnished with terra cotta. Some of the flowers have a broad stripe of rich amber color running the full length of each petal. A strong, robust grower with less foliage than usual; very long, graceful stems and a free and continuous bloomer..... .75
- Autumn Gold** (White). A very large peony flowered dahlia with good stems. Color is a blending of buff and bronze. Free blooming and reliable25
- Autumn Marvel** (White). For freedom of bloom this probably leads them all. A fine large peony with the outer petals recurving to the stem and the centre almost hidden with small curly petals. The color is a

- most beautiful pure golden buff. The plant is an upright, healthy grower and has extra long, stout stems..... .50
- Bertha von Suttner** (Hornsveld). This is one of the finest peony dahlias. It received an award of merit at Amsterdam. Very similar to H. Hornsveld, having long stems supporting massive flowers of pleasing form, often over 8 inches in diameter, the beautiful curled and twisted petals, giving a delicate and graceful flower. The color is a beautiful shade of blush rose, overlaid with salmon pink and yellow. Of compact, sturdy growth, very floriferous and a fine plant for the garden..... .50
- Betty Austin** (Peacock). A lovely variety that is in a class by itself. Color, yellow at the base of the petal, blending to rosy carmine and rose, yellow at tips; reflex rose. A combination at once pleasing and effective. The flowers are of good size and splendid form, borne erect to facing on long stiff, slender stems, well above the foliage. An early, free and continuous bloomer. The plant is dwarf of branching habit. A wonderful commercial cut flower and an ideal garden plant..... 3.00
- Bianca** (Hornsveld). Large flowers of the peony cactus type of a lovely pink lavender color, very freely produced on long, stiff stems; good in every way50
- Blossom** (Bessie Boston). One of the finest new peony dahlias. The flowers are immense, of perfect peony form, with well curled centre petals, borne aloft on long, stiff stems, and lasting as a cut flower. Color is white with a faint pink at the base of the petals, suggesting the dainty coloring seen in fruit blossoms. Wonderful for exhibition 1.00
- Bluebird** (Bessie Boston). Quite an exceptional color of the deepest tone of mauve or lilac, which in certain lights has a bluish sheen. A simply huge blossom held on stems long and as stiff as bamboo. The bushes are always laden with blooms, one of the most striking dahlias in the garden 1.50
- Canonicus**. A large full flower of fine shape; an unusual shade of dark cerise25
- Cardinal Mercier** (Stillman). The color of this mammoth new dahlia is a deep flesh pink with slight veins of canary shooting up from the base of the petals in the center. Then there appears a glistening silvery sheen of the white-flesh peach. In size and form there are very few flowers its equal. Many of them measure without disbudding 9 and 10 inches across. Unrivalled for exhibition..... 5.00
- Chowchilla**. This peony has immense flowers of a bright, warm yellow, with petals long and partly rolled..... .50
- City of Portland** (Gill Bros.). An Oregon introduction of great merit. The flowers are clear yellow of very large size and held erect on long stems. Plant is a vigorous grower and plentiful bloomer. This is a grand exhibition flower 1.50
- Cœur de la Paix**. Very large flowers on long stems; color is a salmon rose tinted with violet25
- Coral Queen** (Gill Bros.). An immense flower of rather flat formation, the petals are very long, at the same time rather broad, the color being a beautiful coral shade zoned with yellow in the centre of the flower. The plants are very strong and vigorous and bloom quite freely. Stems good75
- Diana** (Hornsveld). A gigantic attractive flower of very fine form; color, crimson with violet reflection; good stiff stems; one of the best of the recent introductions50
- Dream** (Hornsveld). A peculiar shade of peach pink with an amber like glow. Attractively formed perfect flower of great beauty, held erect high above the foliage on long, strong stems..... .50
- Dr. Peary** (Hornsveld). In color this gigantic peony is unique, being of a very rich, velvety wine crimson, shading to dark mahogany. The finest dark peony in existence. The flowers are identical in form and

- shape with Geisha, one of the best known of this class. Received an Award of Merit. It is an excellent bloomer, having good stems, and is fine for either garden or exhibition. Very prolific..... .35
- Duchess of Brunswick** (Hornsveld). A large flower of beautiful reddish brown shading from the centre to a rich apricot. Unique in form... .50
- Edith Cavell** (West). An enormous flower on a long strong stem. Color old gold shaded reddish bronze. Plant has fine erect growth and is a profuse bloomer. Scarce 1.50
- Elizabeth Boston** (Bessie Boston). The best and largest peony of its coloring. Enormous blooms of deep crimson shading to old gold at the tips. The centre is surrounded and nearly covered by tiny, curling petals. Stems are long and cane-like. The plant is tall growing and very floriferous. A gorgeous gem..... 3.50
- Fakkel** (Englehardt). A very large, almost full flower of the Geisha colors. Very free flowering25
- Fastastique** (Mastick). New "Orchid Type" peony. Deep wine crimson, tipped and bordered white. Large flower with curled and twisted petals, having the appearance of a variety of orchid. The stems are long and strong and plants are vigorous and profuse75
- Fluffy** (Gill Bros.). A very fluffy, irregular flower of good size on rigid, erect stems. The color is a delicate buff or fawn pink. This is a free flowering plant, and a general favorite for cutting..... .35
- Forest Loma** (Stillman). A very large peony, deep cerise pink, blotched and streaked canary yellow, and yellow at centre. Petals numerous, finely curled at tips. Plant vigorous. Very striking and unusual... .50
- Frances Lane** (Stillman). A very pleasing dahlia made up of broad flat petals with slightly curled tips, supported on a good erect stem. The color is a light lavender red with pale lavender streaks through the main florets, and a light yellow halo surrounding the centre of the flower. Has a velvety appearance25
- Geisha** (Hornsveld). Of strong growth with the rich-colored flowers standing well above the foliage. Gorgeous combination of scarlet and gold, the centre being yellow, which becomes suffused with and deepens to scarlet at the centre of the peculiarly twisted and curled petals, shading off lighter at the edges. The showiest and most attractive of this type yet introduced. Our stock of this variety is unusually fine75
- Geisha Superba**. One of the new Holland varieties not yet generally known. Best described as a glorified Geisha. The flowers are more brilliant in their combinations of scarlet and gold. A good garden plant. Flowers are large and more regular in their formation than the old favorite Geisha50
- George H. Mastick** (Mastick). A large hybrid peony flower of blackish maroon, the outer rows of petals tipped lighter. Habit of the plant is erect with upright stems, and remarkably free flowering over a long period75
- G. H. James** (Stillman). Color light cream with a very waxy appearance, the reverse side of the petals is clouded with cerise. Petals are broad and flat and taper abruptly to a sharp point..... .75
- Glorious** (Gill Bros.). Beautiful tints of cinnamon, apricot and buff, making a fine autumn shade; immense flowers often 8 inches across..... .50
- Golden Arbor** (McWhirter). Outer petals are of a beautiful shade of old gold, with reverse dull red. This is an absolutely new color and always attracts attention. A prolific bloomer on long stems..... .75
- Golden Autumn** (White). A beautiful, deep, golden yellow peony borne on extra stout, long stems. The plant is of good, upright habit and free flowering50



Gorgeous

Gorgeous (Bessie Boston). Could not have a more fitting name. The gorgeous blooms of enormous size and great depth, stand erect on unusually long, stiff stems, making a striking garden plant. Because of their unusual substance, the blossoms are splendid exhibition and cut flowers. The plants grow tall, and the late blooms are as large as the early ones. The color is yellow, shading to bright scarlet. This is one of the finest dahlias ever grown 3.00

Grace Allen Fay (Broomall). This is one of the best and most attractive dahlias in our garden. Color, rosy crimson shading darker in the centre. Large well formed flowers on good stems 2.00

Harry Davidson (Hodgens). A rich mulberry tipped gold shading to a golden yellow at the centre. A desirable novelty 1.00

Helen Chapman (Doolittle). A seedling from "Sweet Remembrance," and very similar yet larger. Color, soft yet light pink, suffused with a dainty shade of yellow. Very fine..... .50

Helen Ladd Corbett (Gill Bros.). A beautiful, soft, lavender pink flower with velvety petals, on long stems well above the foliage. Very free bloomer; a prolific cut flower variety..... .35

Hi Gill (Gill Bros.). Immense; rich golden yellow suffused salmon copper. Unusually free blooming. Strong, vigorous grower..... .50

Holman Hunt (West). Fine, dark, velvet crimson flower of exceptionally large size, on long strong stems. Flower loosely built, of big curly and wavy petals and a fine golden centre when it can be seen. The plant is a sturdy grower with fine green foliage. Extra fine and without doubt the best dark red peony dahlia of all..... .50

Hope (West). A wonderful new English dahlia which for perfect form and long erect stems is unsurpassed. The color is a beautiful mauve. Far surpasses Madame de Bijstein. Good bush and free bloomer... .50

Ilamma (Mastick). Pale salmon pink with yellow shadings. Size and shape of Duchess of Brunswick. A free bloomer with strong stems..... .75

John Green (Stredwick). Color a very brilliant, clear yellow in the centre, changing quickly to a fiery scarlet toward the tips. A striking variety with star shaped flowers on long, stiff stems. One of the best..... .25

John Wanamaker (Peacock). One of the American introductions which has become very popular. The large flowers are loosely built of curled and twisted petals, insuring against stiffness and formality. The color is a beautiful, soft shade of rosy pink with violet tint. The plants are bushy, medium in height and produce an abundance of flowers on long, stiff stems. A fine garden variety..... .25

King Albert (Hornsveld). A large, finely formed flower with gracefully recurved petals borne on strong, straight stems. A rich royal purple, being an improvement on Ruhm von Nijkerk. A strong, vigorous grower and free bloomer..... .75

- King Edward.** A very attractive flower with large, curled and twisted petals. Color is a new shade of deep purple. Habit of plant and stems good 30
- Lady Alla (Mastick).** One of the largest bright scarlets to date. Flowers are held high on long, strong stems, and are very lasting both on the plant and when cut. A tall, vigorous grower, making one of the largest plants we have ever seen, and a great attraction in any garden. A wonderfully free bloomer 50
- Laura (Burrell).** A giant flower of pale, silvery rose, often suffused deep rose. The flowers are composed of broad, slightly twisted petals, and are supported on fine long, stout, erect stems. A very popular dahlia 50
- Lucile Whyte (White).** A pure, deep, rosy lavender; the narrow petals are slightly corrugated and reflexed, giving it a distinct form. Blooms are above the average in size and the long stems are quite erect. A favorite with all 75
- Liberty (West).** A fine, large, typical peony flower of clear, salmon scarlet on long stems. Flower is open and gracefully formed; a free bloomer and a great favorite..... 50
- Madame Curtelin.** An exceptionally fine flower with broad petals of a bright vivid, velvety scarlet, resembling a Poinsettia, from six to eight inches in diameter. Fine garden plant..... 50
- Madame Dimont de Bijstien.** Large, well formed flowers with graceful curling petals of exceptional beauty borne on good, long stems; color a lovely shade of lilac; an early and profuse bloomer..... 25
- Maybelle Eckland (Doolittle).** Large blooms of maroon and wine shadings, on long, strong stems. Petals are broad and recurved making a fine full flower. Habit of plant is perfect. An all around variety of exceptional merit 1.00
- Madame J. Coissard (Charmet).** A very beautiful shade of deep carmine crimson or French purple passing to white at the centre, and more or less overlaid with white. Flowers very large; a very striking variety 50
- Madame von Loon.** A very handsome deep orange peony flowered dahlia of large size; very free flowering..... 25
- Madame Vard (Charmet).** A stunning French dahlia of large size. Good companion to Madame Coissard in form. Color currant red passing to yellow at the centre. Stems stiff and long, and a profuse bloomer. Somewhat dwarf grower 50
- Maple Leaf (Sheffield).** A good size graceful peony with long stem. Color is a varying combination of golden yellow and red in all the varying colors of the brilliant maple leaf touched by frost. One of the most free blooming dahlias we have and the most gorgeous flower in the garden... 50
- Mayor Otis (Mastick).** A very large flower the shape of Vandyke. Color is deep mulberry red of a peculiar and beautiful shade. A very free bloomer on good stems..... 50
- Mexico (Burns).** A new, large peony dahlia held on good stems. An attractive combination of red and yellow, with full massive petals which are curled and twisted. Very prolific bloomer and especially good for garden decoration..... 1.50
- Meyerbeer (Nonin).** One of the largest peonies. Finely formed flowers on long, strong stems. Color dark cardinal with a purplish centre and lighter tinting at the tips. Always good and attracts attention. Plant vigorous and free blooming..... 75
- Mondscheibe (Goos & Koenemann).** One of the finest yellow peonies to date. A rich primrose of large size. Petals curly and loosely arranged 50
- Mr. Wils (Hornsveld).** Another giant peony decorative recently introduced from Holland. It is a strong, vigorous grower and produces large flowers of an apricot buff and coral color which varies under seasonal conditions. The flower is much like the big, open, massive flower of Attraction 50

- Mrs. E. V. R. Whitecomb** (Doolittle). A large flower with a good long stem. Pure white and looks as though made artificially of crepe paper. An early prolific bloomer, vigorous in growth..... .75
- Mrs. G. W. Kerr** (Burpee). The color of this magnificent variety is a rich reddish plum, which with age becomes a beautiful tone of crimson, shading to light lavender at the tips of the petals, which incurve and twist so as to cover the centre. Produces freely large flowers on strong, stiff stems50
- Mrs. Howard M. Earl** (Peacock). An exquisitely lovely pæony, light yellow, suffused and overlaid carmine scarlet, tipped yellow. A refined and glorified Geisha. Plant is very strong producing the flowers on long graceful stems 1.00
- Mrs. Howard Prowse** (Broomall). Lavender colored flower, extra large, always full to the center, a fine cut flower, always perfectly erect on strong stems; one of the largest and best in this class. Does not show an open center 1.50
- Mrs. J. C. Hart** (Hart). The color is a pure, rich scarlet-red without any shading; the size is enormous and the shape is somewhat similar to Helen Durnbaugh. The stems are not strong enough to hold up the heavy blooms, but as an exhibition flower it is excellent..... 1.50
- Mrs. Jessie Seal** (Gleadell). A fine, large flower of a most attractive bright pink with a golden suffusion in the centre. The petals are large and loosely assembled. Plant very sturdy grower and flower stems long50
- Mrs. J. N. Jarrett** (Doolittle). A very fine flower of the brightest blood red, each petal tipped and suffused with gold. An attractive, early blooming variety50
- Mrs. John Bray** (Bessie Boston). A striking variegated peony of large size and attractive form, the ground color being white or delicate creamy pink, speckled, splashed and striped with maroon. Good stems and a satisfactory plant in every way..... .50
- Mrs. Rowena Fairchilds** (Gill Bros.). A beautiful soft lavender pink of great size. Flower is a perfect beauty and gracefully poised on a long stem 1.00
- Mt. Tamalpais** (Burns). One of the largest dahlias to date. Took the first prize for flowers 11 inches across. A brilliant dark red peony, gracefully formed and held erect on good stems. A prolific bloomer 1.00
- Ninigret** (Stillman). A rich, dark red flower clouded and striped lighter shades. The full, heavy flower is formed of petals which taper to a point which is twisted in an attractive manner..... .25
- Old Gold**. Deep golden amber, very large and very free on particularly good stems. One of the best..... .50
- Old Sol** (Maytrott). Color primrose, shaded coppery red with golden bronze suffusion. A splendidly formed peony dahlia of large size, borne on stout stems; a very graceful and attractive flower..... .50
- Oregon Beauty** (Gill Bros). Intense Oriental red with a suffusion of carmine. A magnificent, large, early variety..... .25
- Oregon Sunset** (Gill Bros.). One of the finest new peony dahlias, which must be seen to be appreciated. Full petaled blooms of immense size, on long, strong stems, produced on big, vigorous plants with great freedom. Color rich golden yellow heavily suffused and overlaid orange crimson. At times there is a tendency to a wide border of the deeper shading along the edges of the petals for their entire length, giving a decidedly striped effect 1.50
- Orlando**. Brilliant vermilion red flowers; large size and very showy.. .35
- Pacific** (McWhirter). A beautiful, soft cream overlaid with pale pink. Perfectly formed flowers on good stems. An early and profuse bloomer50
- Pacific Glow** (Burns). An extraordinarily large pink peony dahlia. Florets long and slightly twisted. Good for exhibition. A prize-taker for the largest dahlia in the show..... 1.00
- Patrick O'Mara** (Vincent). The color is an unusually soft and pleasing shade of orange-buff, slightly tinged with Neyron Rose. It is very

- large and borne on strong, erect stems. It is a strong vigorous grower and free bloomer. The giant flowers are well formed, while the outer petals are most pleasingly irregular..... 1.00
- Pearl Ruggles** (Ruggles). One of the 1920 introductions. The flowers are carmine rose suffused on a white ground shading to a light pink at the outer edge of the petals. The bright flowers are poised high out of the bushes on long stems and have the tiny petals curled around the centre, making it a very desirable addition to the peony class. The plants are tall and vigorous. One of the attractive flowers for exhibition 1.50
- Peg O' Me Heart** (Marean). A most lovely creation; large flowers on strong, wiry stems are produced in abundance on strong plants. The color is very refined, sweet and beautiful. It is old rose with a slight shading of golden yellow. An extremely attractive pæony flower.. 2.50
- Phenomenal**. An enormous flower, often reaching 10 inches in diameter, of fine form and striking appearance. Petals twist and turn in spirals toward the center; color is a most pleasing combination of red, purple, violet, yellow and white. A very vigorous grower..... .50
- Pitti Sing** (Bessie Boston). A beautiful flower of the Geisha colors. Oriental red with golden suffusion. A large, well formed, double flower, and the stems are long and hold the flower well out of the foliage. A very bushy plant of medium height..... 1.00
- Poinsettia** (Gill Bros.). One of the most popular introductions and especially valuable for garden decoration. It is simply loaded with brilliant, fiery scarlet blooms with open yellow pollen centres. Shape and color remind one of the Christmas poinsettias..... .25
- Powhatan** (Stillman). A very large, free blooming flower of a dark crushed strawberry color, tinted lightly with a lavender shade..... .25
- President Fallieres**. Large blooms, splendidly formed and held on good erect stems. Color orange red of a most distinct and attractive shade. Vigorous plant and free blooming..... .50
- Pride of Portland** (Gill Bros.). Without doubt one of the largest dahlias grown, with stems that hold the giant blooms well above the foliage. A healthy, robust grower, producing blooms early and freely all season. Similar to the Geisha in color, but the yellow is brighter and the red is of a richer shade, and the flower is more double and curled at the centre 1.50
- Queen Elizabeth** (Peacock). A novelty in a perfectly formed peony on erect stems. The centre is completely covered with the centre petals which curl gracefully around it. The color is a clear violet rose. Fine as a cut flower75
- Queen Esther** (Stillman). One of the most beautiful massive flowers of enormous size, of the true peony type with curling centre petals, borne on long, strong stems. Color intense, dazzling deep red (Du-Barry).50
- Quentin Durward** (Mastick). A grand new dahlia of many rows of graceful curling petals; a soft lemon yellow with the outer rows suffused and marked crimson. A large, fluffy flower, with long strong stems. A profuse bloomer and one sure to be a favorite wherever seen..... 2.00
- Raden Kartini** (Hornsveld). Salmon pink shades veined with yellow. Long curly petals, on upright stems: medium to large size flowers..... .50
- Red Cross** (Anderson). Yellow, shaded old gold suffused scarlet. A very striking variety; of strong growth, large size, flowers of fine form produced on long stiff stems..... 1.50
- Robert McLean** (Finger). Giant blooms of a dazzling red ground suffused with Geisha colors. Fine stem; free bloomers. One of the very best of the Geisha seedlings 1.50
- Rosalie Styles** (Peacock). A colossal pæony. The largest and best pink of this class. Beautiful form, immense size, stiff stems, strong, vigorous, sturdy plant, a free and continuous bloomer, while last but not least, a wonderful live lustrous color—bright tyrian pink, tipped lighter; reflex pink. The plant is of medium height, branching and producing the giant flowers freely on long cane stiff stems. A superb cut flower

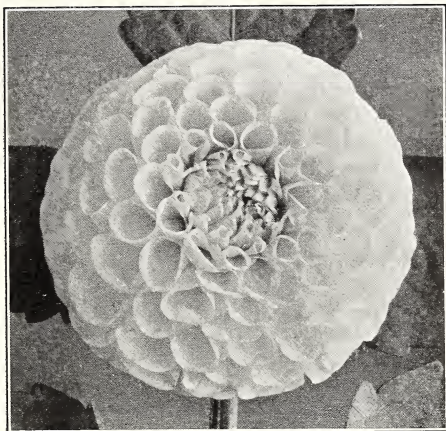
- variety with remarkable shipping and keeping qualities. The early flowers are quite full to the centre, on opening, giving good depth. On the exhibition table, the eight to nine inch flowers are held erect without support by their own stems. The plant is simply perfect for the garden 2.00
- R-34 (Stillman).** This is a gigantic flower of the peony type which is of a beautiful blending of salmon and gold shading darker on the outer ends of the florets. The flower is big, loose and open, and supported on good long stems. A prolific bloomer and a very desirable variety 2.00
- Ruhm von Nijkerk.** This variety of Holland origin is another of the finest of recent introductions. It won a First-Class Certificate for its many good points. It produces extra large, deep, spreading flowers on fine stems. The color is a most attractive shade of purple violet. The plants are vigorous and have beautiful cut foliage..... .25
- Samoset (Stillman).** One of the most beautiful true peony-form flowers, light yellow with a slight salmon tint. Very large flowers with small, curly petals around the centre. Plants are vigorous and bushy, with stout, erect stems. A good one..... .50
- Silver Tips.** Bright red, heavily tipped with clear white; good stems... .50
- Sir Launcelot (Mastick).** Color is blackish maroon. One of the darkest dahlias excepting the Imp. Shape similar to Doctor Peary, but more double and petals stiffer. Strong stems 24 inches long..... .50
- Soldier Boy (Gill Bros).** A new garden peony dahlia of giant size and entirely distinct in color. The plants are strong and vigorous. The color on the face of the petals suggests the name, for it is a very close approach to Khaki. The reverse of the petals is a deep carmine rose. Many of the petals are twisted so that the face of the bloom shows the combined colors. The stems are fairly strong..... 1.25
- South Pole (Cannell).** An immense, pure white flower of splendid form and great substance, borne on long stems. This is still one of the best white peonies to date..... .35
- Squanto (Stillman).** Reddish violet, growing redder at the base..... .25
- Star of Syracuse (White).** An odd, yet fascinating shade of light violet rose suffused with blush. Immense flowers on extra long stems, freely produced and held quite erect. Form is distinct, similar to Van Dyck, but more twisted..... .25
- Sunstar.** A large, open flower of a bright, rosy crimson passing to yellow at the centre. A very attractive flower resembling the Geisha in form75
- Syosset (Finger).** A giant white splashed with rosy purple..... 1.00
- Tekla (Mastick).** Color bright cardinal. Very large flowers with inner petals curling over and completely covering the centre. Vigorous large plants with flower stems 24 inches long..... .25
- The Giant (West).** An enormous flower on stems 18 inches or more in length; a strong erect grower. The color is deep crimson with scarlet shading50
- Titian (West).** An immense, curly, open flower of bright rosy cerise or petunia color. A very fine and attractive dahlia..... .50
- Turner.** This is one of the finest pæony dahlias ever introduced, being a lovely shade of pink that is always admired. Good stem..... .50
- Van Dyck (West).** Flowers very large on long, somewhat pendant, but wiry stems. Petals curled and twisted in a most artistic fashion around a good full centre. Color deep salmon, shaded heliotrope and heavily suffused with gold. A wonderful combination of color. A remarkable flower and one of the most popular. Habits all good..... .50
- Verna Thompson (Stillman).** A very full, deep flower; color is white heavily clouded with cerise. Vigorous grower..... 1.00
- Wadawannock (Stillman).** A fine, large flower with broad, flat petals, which twist and curl at the centre, giving a good peony effect. Color light coral of unusual shade, making it very desirable. Good plant..... .25
- Walta Linforth (Bessie Boston).** A large, warm carmine and watermelon pink shaded flower of attractive formation, held up on long stiff stems

and freely produced. Plants are vigorous and most satisfactory for garden decoration or cut flowers. A general favorite because of its unique color and form .....	.50
World's Wonder (Stillman). A very large free flowering peony of a bright golden salmon. Medium height, early and profuse bloomer.....	.75
Yellow King (Hornsveld). The finest peony-decorative dahlia ever shown. Large, elegant, clear yellow flowers borne on long, stiff stems. First-Class Certificate at Harlem and Amsterdam.....	.50

Double Show Dahlias

THIS class is a branch of the ball type. The flowers are round, symmetrical and perfectly formed, the petals being regular, cupped or quilled and usually full to the centre. They are early, free and continuous bloomers; the dahlias of our grandmother's gardens.

A. D. Livoni. A splendid clear pink, beautifully quilled, of perfect form and free-flowering; an old favorite, the best of its color; the standard pink for cutting .....	.15
Anna Rehorst (Rehorst-Bessie Boston). A very large flower of the deepest shade of purple (purple-black), of the hybrid show type. Good bush and free flowering .....	.50
Brilliant. Intense, fiery scarlet; strong, erect stems.....	.25
Beachey. A large, flat flower, which might almost be classed as a decorative. It is a rich plum color, has a strong stem, making a striking variety .....	.75
Clara Seaton (Doolittle). A giant flower of a beautiful rich golden bronze, with massive quilled petals. The plant is a vigorous grower with long, stiff stems, averaging two feet, which makes it a wonderful cut flower as well as for garden decoration.....	.50
Copper King (Sheffield). A very large flower of a beautiful copper color, plentifully produced on stout bushes.....	.50
Dorothy Willis. A large flower of the decorative or peony-show type. A pleasing shade of rosy lavender, splashed and penciled with crimson. A profuse bloomer .....	.50
Dreer's White (Dreer). This is the finest snow-white show dahlia to date. The flowers are large, pure white, without shade or blemish, finely quilled, of perfect form, resembling the popular Grand Duke Alexis, and borne in great profusion. Plants are rather dwarf, and the flowers are fine for garden or exhibition.....	.25
Dreer's Yellow (Dreer). This beautiful new show dahlia is perfect in form, having long, straight stems which carry the flowers well above the foliage. The flowers open slowly, forming a ball often measuring five to six inches in diameter. The back petals are firm and tight and remain in good condition for several days after the flower is fully opened. The form is the same as that of Dreer's White, and the color is a deep, rich, sulphur yellow .....	.35
Ethel Squires. A very large, massive flower on long, strong stems. Vigorous plants with clear orange scarlet flowers. One of the best.....	.40
Frank Smith. This is one of the worthy old varieties which adds interest to any collection. Flowers are of fine form, perfect, and held on good stiff stems. Color is a beautiful deep mahogany maroon, approaching black, and the tips of the petals are edged and tipped with pinkish white. Plants are sturdy and vigorous, and prolific bloomers.....	.30
General Miles. The largest fancy show dahlia. Flowers five to six inches in diameter, of a clear violet rose, striped and spotted purple. Still a scarce variety	1.00
Gloire de Guiscard. This is one of the best of the fancy dahlias. The color is an indescribable combination of red, orange, yellow, pink and white. Very attractive .....	.25



Madame Henri Scalabre

Gloire de Paris (Cayeux et le Clerc). A gem. A giant flower of deep scarlet suffused purple. Large shell petals. Bold and very showy. Scarce . 1.00

Golden Opportunity (Doolittle). A large flower of a rich buttercup yellow, shaded burnt orange directly in the centre of each bloom. A very fine variety; a sport from Clara Seaton75

Goldfinder (McWhirter). A very large yellow tipped in the centre with red. A very perfect ball-shaped flower, and free blooming50

Gold Medal. Brightest canary yellow striped, penciled and overlaid

with vermillion; flowers massive and full, beautifully quilled. A good, free bloomer and a brilliant gem; fine for the garden or exhibition. .25

Governor Guild. A fine large dahlia. Color snowy white without the least trace or suggestion of any other shade. The flower is perfect in shape, full, round and built of exquisitely fluted petals, which gives a more graceful appearance than usual for a show dahlia. Flowers often attain a diameter of 5 inches, and are held erect on long, strong stems, well above the foliage25

Grand Duke Alexis. A magnificent flower of largest size and distinctly unique form, as the petals are rolled up so that the edges overlap each other. The color is pure white, distinctly tinged delicate lavender at the extremities of the petals..... .30

Glorv of Argonne (Maytrott). The most beautiful pink and white show dahlia grown. Color, delicate violet rose passing to white at the centre, perfect, even form on erect stem. Fine for cut flower or exhibition 1.00

Hercules. An interesting and attractive flower; good grower. Full double flowers of rich scarlet, tipped white..... .20

John Bennett. Yellow edged and suffused with scarlet. One of the most satisfactory bloomers25

Laddie (Maytrott). A fine autumn shade, golden bronze, the reverse of petals shaded mauve, showing up throughout the flower, a good bloomer of immense size50

Madame Henri Scalabre. The finest pure white show dahlia. Flower of perfect form and large size. Very vigorous and profuse. This we consider the best in this class..... .25

Madame Heine Furtado. An exceptionally fine white show dahlia of perfect form, plants well branched and sturdy, flowers of good size..... .20

Molalla (Gill Bros.). Large ball shaped blossoms of lemon yellow, tipped with white25

Mrs. Gladstone (Hurst). A beautiful, soft, grayish pink of the most perfect form. This is one of the most refined of cut flowers, and has good stems. Good bloomer25

Polly Upham. A fine, large, show dahlia of a delicate rosy pink in the centre showing darker toward the tips of the petals. A vigorous and prolific bush25

Purple Duke. A fine colossal dahlia, a seedling of Grand Duke Alexis, with heavy cup-shaped petals and evenly quilled to the centre, similar to the parent variety. Color is a deep, rich, royal purple which never fails to attract attention .....	.25
Quaker Lady. A nice little dahlia of an odd combination of light brown with pale lavender buff tips.....	.25
Tom Jones (West). Creamy yellow ground edged and suffused rose. A large fine flower with shell petals and full high centre. New and distinct. Very fine. True stock still rare.....	1.00
Uncertainty. Varies from white marbled blush and carmine to solid crimson-maroon on the same plant, with intermediate variegations.....	.20
Vivian. One of the most admired of the new show dahlias. The fine, large regular flowers are white edged with rose pink—a wonderful blend of colors. Looks most refreshing; takes the eye of every one.....	.25
W. W. Rawson (Rawson). An exceptionally fine shaped, massive, large, double flower, often measuring seven inches in diameter; produced on long, stiff stems. The petals are regular and beautifully quilled; color is a pure white delicately overlaid with amethyst blue. A variety that pleases all .....	.25
Yellow Queen. A fine large perfectly formed show dahlia which outranks all others of its class and color. Very free flowering.....	.50
Yuban. Yellow, striped and speckled red. Immense bloom.....	.75

Century and Single Dahlias

THE CENTURY is an improvement on the old-fashioned single dahlia. The centre is always visible and surrounded by one or two rows of large petals, which are more or less symmetrically arranged.

Eckford Century. Very large flowers produced in abundance on long stiff stems. Color is white spotted and penciled with pink and crimson. ....	.20
Fregolia. A new duplex. Rich ox-blood red, with pure white tips, catching the eye, and greatly admired by everyone.....	.25
General Favorite (Somerhausen). A very beautiful single dahlia with broad, rounded full petals. The color is white with each edge of the petals bordered with a bright orange. Bushy plant and flowers freely. A most unusually fine cut flower from which it takes its name.....	.50
Praxiteles. A purple flower with each petal distinctly tipped white. Unique in effect. A very profuse cut flower variety. Very attractive. Rather dwarf in growth .....	.25
Rose Beauty (Gill Bros.). A very large flower of great substance on strong, erect stems. Color, deep rich rose suffused with a golden sheen at the centre .....	.35
Rose-Pink Century (Peacock). Flowers six inches and over in diameter, of a clear rose-pink color; the plant is a strong grower, an exceptionally free bloomer, on long, stiff stems; fine for cutting.....	.15
Tango Century (Maytrott). A very beautiful flower of cadmium yellow shaded orange scarlet. Good cut flower.....	.25
Snowflake. A beautifully formed white single dahlia, profuse in flowering, and especially fine for cut flowers.....	.25
Wildfire Century. A rich, brilliant vermilion scarlet of large size, much superior to the old wildfire. A good grower, rather dwarf in habit; the best commercial scarlet .....	.20

Choice Collarette Dahlias

THIS type originated in the Jardin de la Tete d'Or, Lyons, France. The flowers are medium to large in size with open centres and one or more rows of petals and surrounding the centre a ring of small modified petals gives the collarette. The collarette is usually of a different color from that of the petals, and the contrasts are quite pleasing.

Ami Cachet. A brilliant orange of large size, with pure yellow collar. Very distinct, and a great favorite.....	.25
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Collarette Dahlias

Avocet (Stredwick). The flowers have semi-tubular petals. In color light pink deepening to rose50
Baron Rothschild . A lovely deep rich rose. Large flower with a beautiful white collar .....	.50
Canopus (Stredwick). Light lemon yellow with a pure white collar...	.25
Cloche . Pure lilac with a pale sulphur yellow collarette. Exceptionally fine; dwarf grower .....	.50
Corporal Edward Drury (Stredwick). Salmon terra cotta; neat yellow collar .....	.25
Cream Cup . Large creamy white, slightly cup-shaped. White collar...	.50
Crown Princess Charlotte . Chestnut red with a yellow collar. Extra large flowers .....	.25
Dante . Immense purplish crimson with a white collar. One of the largest and best to date.....	.25
Dora Fisher . The only pink collarette of good color. A beautiful flower and great favorite for cutting. Blooms abundantly all season. Sometimes has a double row of petals.....	.50
Garland (Stredwick). Vivid orange scarlet with a cream-colored collar. Beautifully reflexed in form; long, strong stems. Unsurpassed.....	.50



Maurice Rivoire

- Geant de Lyon** (Rivoire). Immense flower of rich, velvety maroon with a white collarette. A very free and constant bloomer, with good stems. This variety has made the collarettes irresistible50
- Herald**. Soft, rosy pink with deeper shadings; collar white; extra large and fine flowers .25
- Hoot Mon** (Bessie Boston). Delightful cerise or rosy carmine is the color of this big bloom, with a fine white collar in contrast50
- Isolene or Inohue**. White flushed with cerise pink. Collarette is pure white. Flower is large and is one of the best of the lighter shades30
- Jessamine** (Stredwick). A distinct color in collarettes, lilac magenta with white collar. A useful addition50
- Katchen van Schwarzfatal**. Carmine rose, edged and tipped white; collar is white. Five to six inches across. Second to none..... .50
- Magnetic** (Stredwick). Deep rosy purple, lighter at the tips and white at the base, white collar. Extra strong stems and upright, sturdy growth. Good size flowers50
- Maurice Rivoire** (Rivoire). An attractive flower with petals of ox-blood red, with deeper stripe down the centre. Pure white fringed collar.... .25
- Medallion**. A fine, clear yellow with a suggestion of red at times. Yellow collar. Fine large flower..... .25
- Mons. L. Ferrard**. A large purplish garnet, edged and marked with white. Collarette white with carmine markings. Vigorous grower..... .25
- Mt. Lassen** (Bessie Boston). Fiery red with a yellow collar. This is a sturdy grower and is a mass of bloom all season..... .50
- Nightingale** (Stredwick). A variety of more irregular and less formal type. The color is a soft reddish orange with yellow at base and edged yellow25
- Rosette**. A gigantic flower of a beautiful cerise with yellow at the base and creamy edges and tips. Collar white; very fine..... .25
- Scarlet Queen** (Dobbie). Intense scarlet, deep yellow collar, fine erect habit, very effective50
- Silver Medal** (Bessie Boston). Large flowers of beautiful crimson maroon, having each petal distinctly outlined with white and the collar petals white. A stunning representative of this class..... .30
- Souv. Bel Aeneuil** (Rivoire). Orange red with a yellow collar. One of the largest and most beautiful. Should be seen to be appreciated..... .50
- Souvenir de Chebanne**. Flowers five to six inches in diameter and very showy. Petals lemon yellow with coral red markings; collar petals abundant, long, lemon yellow, tipped white..... .15
- Sparkler** (Stredwick). It is impossible to get a flower of more brilliant coloring than "Sparkler." A bright yellow sharply contrasted with vivid scarlet. Collar yellow50
- Swallow** (Stredwick). An ideal pure white..... .25
- Vauban** (Bessie Boston). One of the blackest dahlias and the darkest colored collarette. The color is the deepest maroon, the petals have a soft, velvet-like texture, the flower is large and of elegant form; foliage is distinctive as the leaves are pointed..... 1.50

Verona (Burrell). Coppery red suffused and tipped yellow, and red collar. Free, effective and of good form.....	.50
Wm. Welsh (Bessie Boston). A first class yellow collarette with a collar of the same color.....	.50

Double Pompon Dahlias

THIS class is a miniature form of the show dahlia, having the same round, ball-like form, but much smaller in size, ranging from an inch and a half to two inches in diameter. The plants are dwarf (twelve to eighteen inches in height), of branching habit and produce a profusion of flowers that is truly astonishing, filling well the demand for cut flowers.

Achilles. A very finely quilled pompon of a delicate lavender, tipped with pinkish lavender .....	.20
Aimee (Bessie Boston). A wee flower of bronze; coloring is entirely new and charming. Blooms freely on exceedingly long stems.....	.50
Amber Queen. Rich, clear amber, shaded apricot, extra free, best for florists' use .....	.15
Amelia (Bessie Boston). Tiny pink. Scarce .....	.75
Annie Doncaster (West). Yellow base suffused with pearly pink; small and neat flower .....	.25
Barbara Purvis (Keynes). A very beautiful pure white.....	.25
Belle of Springfield. The smallest dahlia known; a bright red of the neatest form .....	.25
Bobby. Plum color; one of the best.....	.25
Brick Top. Pink tipped with purple.....	.25
Brunette. The centre of this little dahlia is a pale pink, in a circle as large as a five cent piece. Around this to the outer edges the petals are crimson, making an especially attractive flower.....	.25
Buckingham. Dark maroon .....	.20
Censor (Keynes). Plum purple; very small and of neatest form.....	.25
Clara Harsh. Yellow tipped with crimson.....	.25
Dandy (Bessie Boston). New. Perfect orange in every respect. Small well formed and free	1.00
Darkest of All (West). Dark velvety maroon, almost black.....	.25
Dee Dee (Estes). New. A decided acquisition in this new lilac.....	.75
Donovan (West). White and purple.....	.25
Douglas Tucker (Keynes). Golden yellow with crimson centre and edges. Very perfect form and abundant bloomer.....	.50
Eileen (Keynes). A rare pompon. White tipped with lilac. Perfect formation. Fine for cutting or for gardening. Unusually fine.....	.75
Emily Hopper (Ware). Yellow, splendid flower, one of the best of its color .....	.50
Eunice. Lavender with white tinting. A very desirable color.....	.20
Fairy Queen. Sulphur edged with pink. Extra good.....	.25
Ganymede (Turner). Buff tinted with pink.....	.25
George Ireland (West). A very perfect little flower of dainty mauve color, borne very freely on long stems.....	.50
Girle (West). A beautiful clear lilac pink.....	.25
Glow (Cheal). Rich coral color .....	.25
Golden Queen (Alexander). The best yellow pompon to date. Finely quilled and perfect flower.....	.35

Goldie. New. Pure gold in color. A tiny flower of perfect exhibition type, with long stiff stems making it unexcelled for cutting.....	1.00
Gretchen Heine. Ground color, rose tinted white; each petal heavily tipped crimson carmine .....	.20
Grus am Wien. Crushed strawberry; a distinct color and form.....	.25
Hilda Searl. Beautiful shade of golden orange; perfect flowers.....	.50
Helen Cottrell. New. A perfect flower of a light or baby pink.....	.50
Joe Fette (Bessie Boston). The best white for all purposes.....	.35
Johnnie (West). One of the neatest in form and of a rich dark maroon red. Very small and fine for the buttonhole.....	.25
Klein Domitea. Yellowish buff, suffused with orange toward the centre; profuse bloomer, great for cut flowers.....	.25
Leala. New. A pure yellow. A small flower of perfect formation with long stiff stems, and most excellent for cutting. One of the best yellows to date	1.00
Little Beauty. White heavily tipped pink.....	.25
Little Julia. Brilliant shade of orange.....	.25
Macbeth (Keynes). The daintiest and loveliest of all pompons. White tipped pink. Very rare. Perfect formation. Beautiful for garden and cutting .....	.75
Major (Bessie Boston). New. Deepest shade of old rose, shading to soft yellow .....	.75
Mary Clift. Light maroon, a very compact flower on good stems.....	.15
Mavis (Bessie Boston). New. Palest amethyst in color. A perfect little beauty	1.00
Neatness (West). A creamy tan .....	.25
Nemesis. Red with white edges. Very good for cutting.....	.15
Nerissa (Turner). A splendid shade of lovely pink that appeals to every one. Shows up most pleasing under artificial light. Perfect form; profuse bloomer and always in great demand.....	.35
Pansy (Bessie Boston). Deep shade of purple. Most attractive color and shape .....	.75
Pee Wee (Bessie Boston). Soft yellow with a centre shading to brown	.50
Phoebe (Keynes). Orange tipped scarlet; very attractive.....	.20
Pride (Alexander). A very deep crimson scarlet flower which is a model of perfection .....	.25
Prince Charming. Cream color tipped with a shade of purple. One of the best .....	.25
Raider (Brown). A perfect little flower. It is free in flowering, has good centre, and is in every way the best yellow pompon.....	.50
Reno (Bessie Boston). Beautiful old rose, shading to old gold. Attractive color in pompons	1.00
Rival. Flame color, a gem for cutting.....	.25
Rosa (Keynes). Lilac rose .....	.25
Rothaut. Deep carmine scarlet. Fine cutting variety.....	.25
Scarlet Gem. Just as its name implies. Bright scarlet of very fine form	.25
Snowclad. A fine pearl white, best white pompon.....	.15
Sunbeam. Crimson scarlet. Very bright.....	.15
Sunny Daybreak (Keynes). A lovely tint of pale apricot prettily edged with rosy red .....	.25
Tiny Tim (Eldred-Bessie Boston). Smallest and most perfect pink. Scarce	1.00
Vivid. One of the brightest scarlets. Very fine for cut flowers.....	.15
Wee Gracie (West). A beautiful combination of lavender and white...	.20

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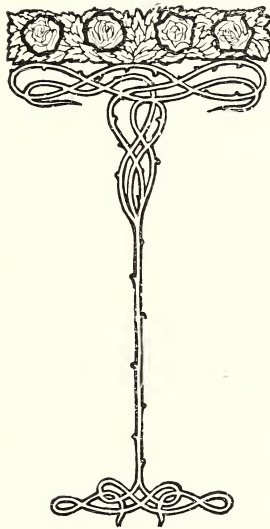
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Frances White